



*Michael Drake's compound of
salsa, jazz and funk!*

Perros Calientes

Vocal And Trumpet
with Big Band Arrangement



COMPOSED BY MICHAEL DRAKE
ARR. BY KEVIN CARBERRY

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"Perros Calientes"

Big Band Score

Michael Drake

1

Soprano

Alto 2

Tenor 1

Tenor 2

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bone 4

Flutter Tongue

5

S

A2

T1 *"Swing..."*

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

9

S

A2

T1

T2

B

T1

T2 *Flutter Tounge*

T3

T4 *Swing.....* *Legit....*

B1

B2

B3

B4

13

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

17

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

[A]

21

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

[B]

2^a S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

[C]

37

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

41

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

45

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

Perros Calientes - Big Band Score

12

49

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4

Lyrics:
S: ... y ...
A2: ... y ...
T1: ... y ...
T2: ... y ...
B: ... 3 ...
T1: ... y ...
T2: ... y ...
T3: ... y ...
T4: ... y ...
B1: ... 3 ...
B2: ... 3 ...
B3: ... 3 ...
B4: ... 3 ...

[D]

53

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

[E]

63

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

67

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

[F]

71

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

76

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

[G]

81

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

85

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

[H]

89

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

93

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

[II]

97

The musical score is arranged in two systems. The first system contains staves S, A2, T1, T2, B, T1, T2, T3, and T4. The second system contains staves B1, B2, B3, and B4. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts (S, A2, T1, T2, T1, T2, T3, T4) and the brass section (B, B1, B2, B3, B4) are all in treble clef. The brass section parts (B, B1, B2, B3, B4) include triplets and rests. The vocal parts (S, A2, T1, T2, T1, T2, T3, T4) include rests and melodic lines. The brass section parts (B, B1, B2, B3, B4) include triplets and rests.

101

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

109

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

[J]

113

This musical score is for a section of 'Perros Calientes' for a Big Band. It features 12 staves, including vocal parts and a brass section. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The vocalists (S, A2, T1, T2) and the first four brass players (B1, B2, B3, B4) play a melody consisting of a quarter note followed by a quarter rest, then a quarter note, and finally a quarter note beamed with an eighth note. The vocal parts have an accent (^) over the first quarter note. The brass section consists of four parts (B1, B2, B3, B4) playing a triplet of eighth notes in the first measure, followed by a quarter rest, and then a triplet of eighth notes in the second and third measures. The triplet is marked with a '3' and a bracket.

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

116

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4

119

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

"Perros Calientes"

Trumpet 1

Michael Drake

Musical notation for measures 12-15 of 'The Rose Tree'. The notation is in treble clef with a key signature of one flat (Bb). Measure 12 starts with a Bb note. Measure 13 contains a half note F and a half note G. Measure 14 contains a half note A and a half note B. Measure 15 contains a half note C and a half note D. The notes are connected by a slur, indicating a melodic line.

14 B \flat F F G min B \flat F

17

C

G min

F

[A]

21 F G min B \flat F

23 C G min B \flat F

25 F G min B \flat F

27 C G min F

[B]

29 F G min B \flat F

31 C G min B \flat F

33 F G min B \flat F

35 C G min F

[C] Sing Chorus

37 F min E \flat

Perr - os Cal i - en - tes. Perr - os Cal

40 E \flat E \flat F min E \flat F min

i - en - tes. Perr - os Cal i - en - tes.

43 E \flat F min

Perr - os Cal i - en - tes.

47 E \flat E \flat F min

Perr - os Cal i - en - tes. Perr - os Cal

50 E \flat F min E \flat

i - en - tes.

[D] Verse

53 **E♭** **F min** **A♭** **E♭**
 Quan - do teng- as hamb re bus- ca el me - xi - ca - no, Ti - e - ne

55 **B♭** **F min** **A♭** **E♭**
 un pu - e - sto chi- co mu - y bo - ni - to y lim - pi - o, Ja - la -

57 **E♭** **F min** **A♭** **E♭**
 pen - os con fue - go y sal - sa si de - se - as, Es im - po -

59 **B♭** **F min** **E♭**
 ssi - ble co - mer so - la - men - te uno Es im - po -

61 **B♭** **F min** **E♭**
 ssi - ble co - mer so - la - men - te uno

Play Trumpet

63 [E] C B \flat A min

65 A min G min C sus 9 F

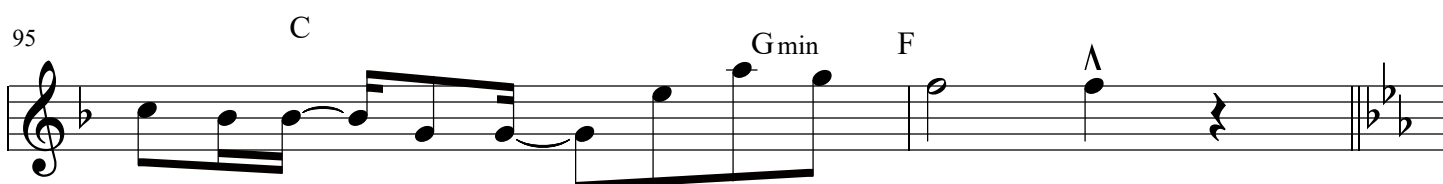
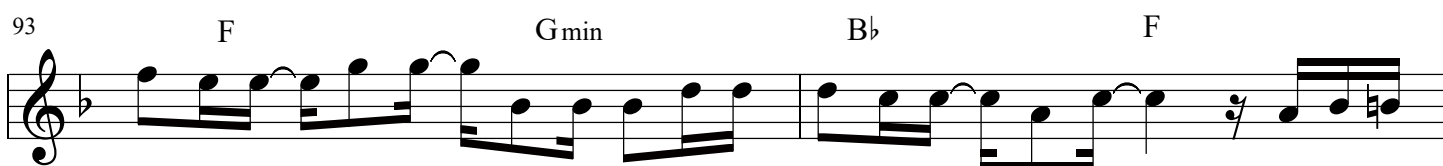
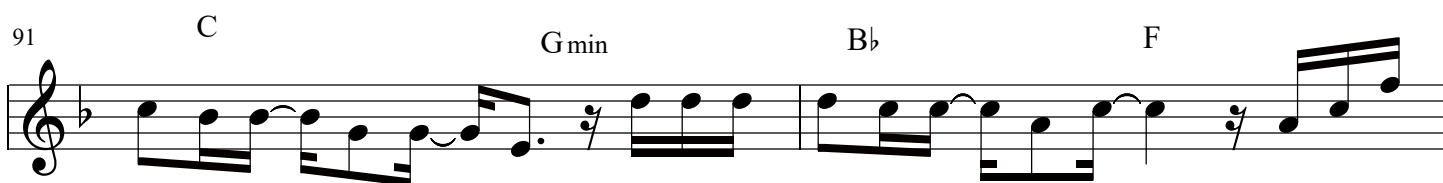
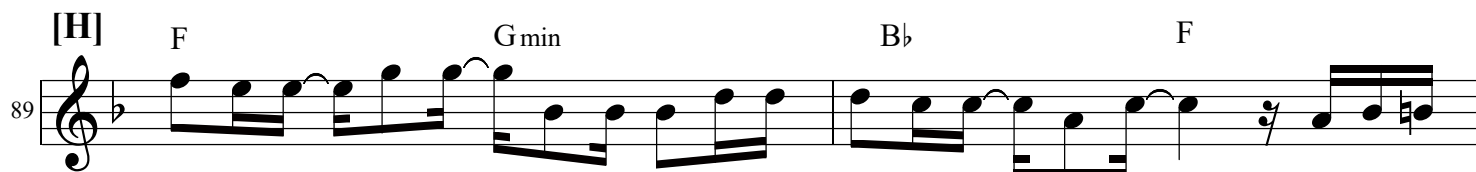
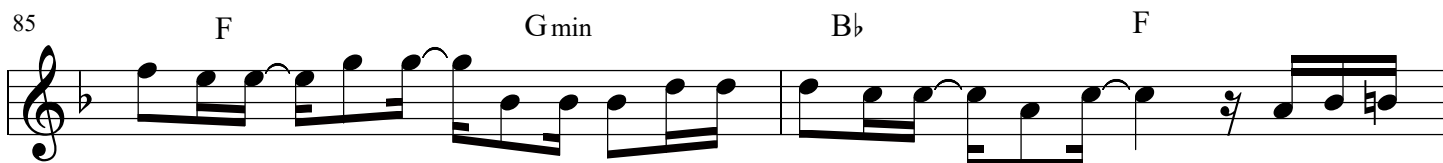
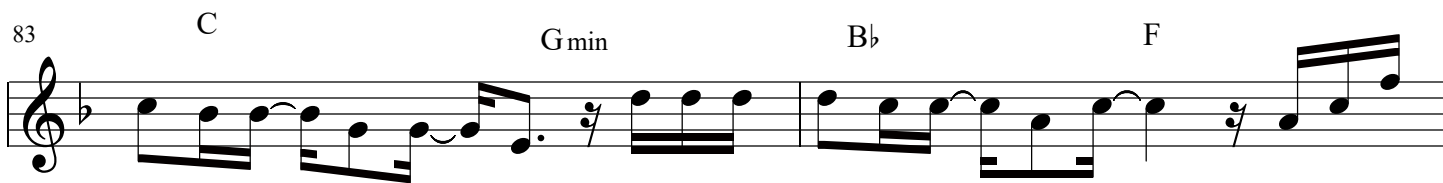
67 D min G min F

69 C C 13 \flat 9 \sharp 9

Break down

71 [F]

81 [G] F G min B \flat F



Vocal Chorus

[I]

97

E♭ F min

Perr - os Cal i - en - tes.

E♭

Perr - os Cal

100

E♭ E♭ F min E♭ F min

i - en - tes.

Perr - os Cal i - en - tes.

103

E♭

106

Play Trumpet

G min F

108

F G min

110

F

112 F

[J] Verse

113 Eb F min Ab Eb

Quan - do teng - as hamb - re bus - ca el me - xi - ca - no, Ti - e - ne

115 Bb F min Ab Eb

un pu - e - sto chi - co mu - y bo - ni - to y lim - pi - o, Ja - la -

117 Eb F min Ab Eb

pen - os con fue - go y sal - sa si de - se - as, Es im - po -

119 Bb F min Eb

ssi - ble co - mer so - la - men - te uno Es im - po -

121 Bb F min Eb

ssi - ble co - mer so - la - men - te uno

"Perros Calientes"

Soprano

Michael Drake

1

The first staff of music is in 4/4 time, indicated by the 4/4 time signature. It begins with a whole rest. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The notes are written on a single staff with a treble clef and a key signature of one flat (B-flat).

5

9

12

16

[A]

[B]

7

8

21

[C]

37

41

45

49

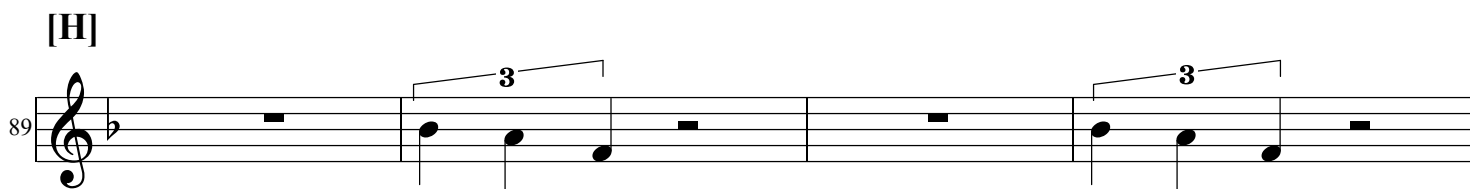
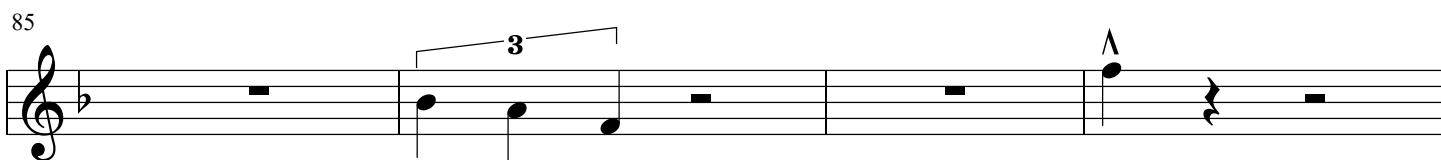
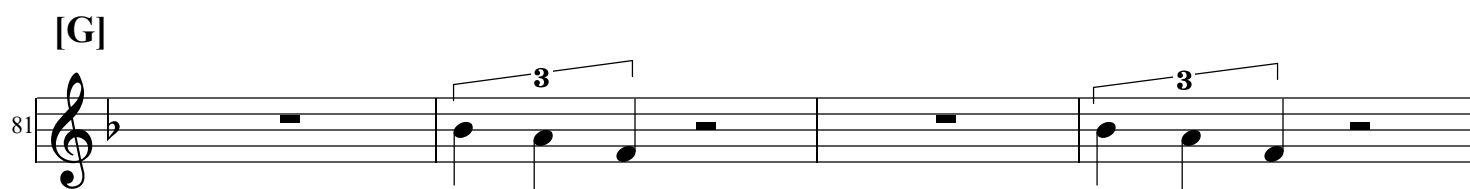
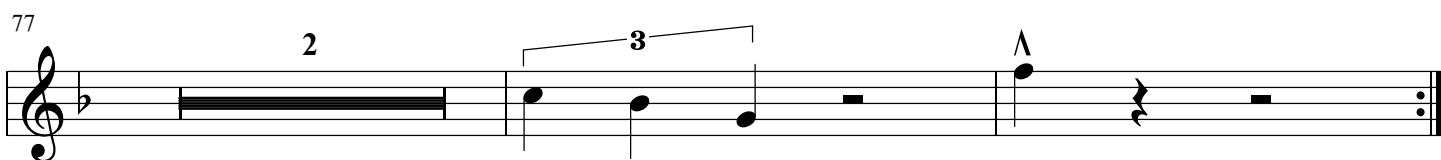
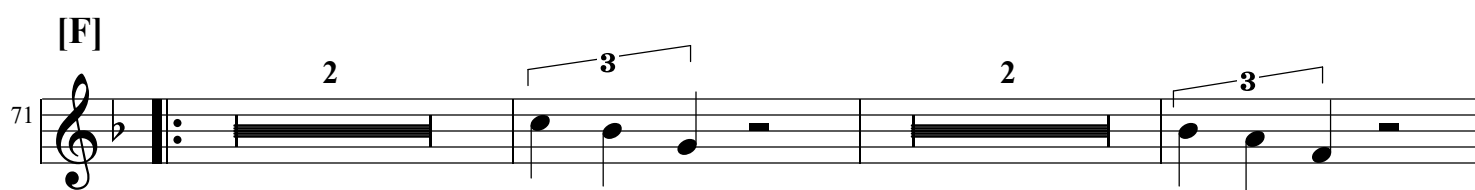
[D]

53

58

[E]

63



93

[I]

97

101

105

109

[J]

113

117

120

"Perros Calientes"

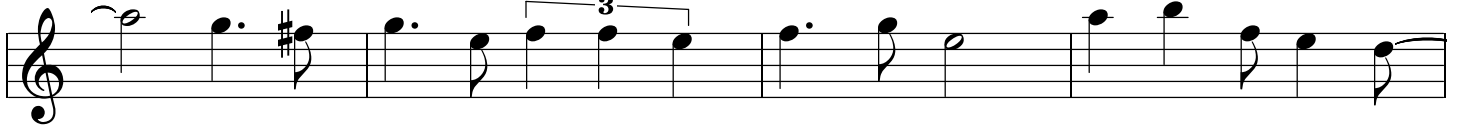
Alto 2

Michael Drake

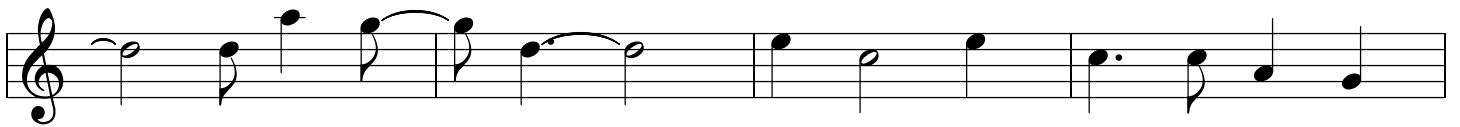
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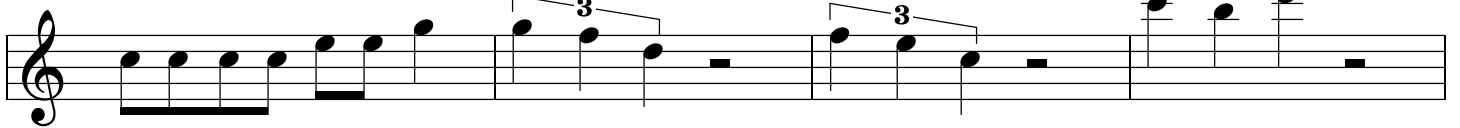
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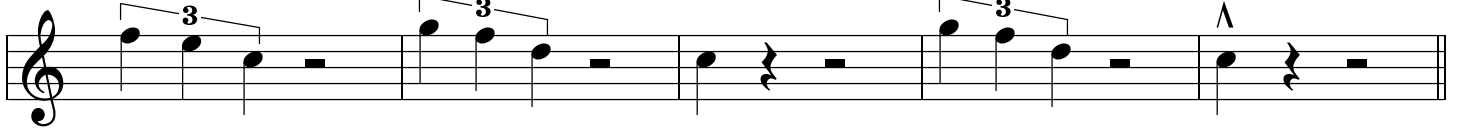
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12

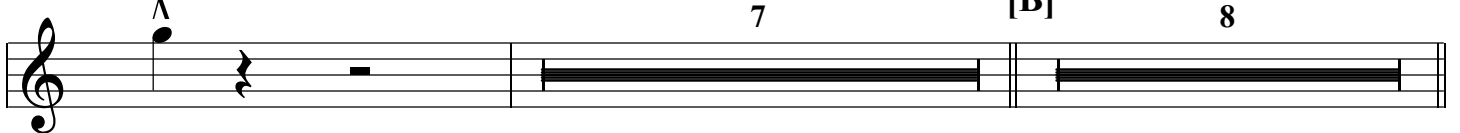


16



[A]

21



7

[B]

8

[C]

37

41

45

49

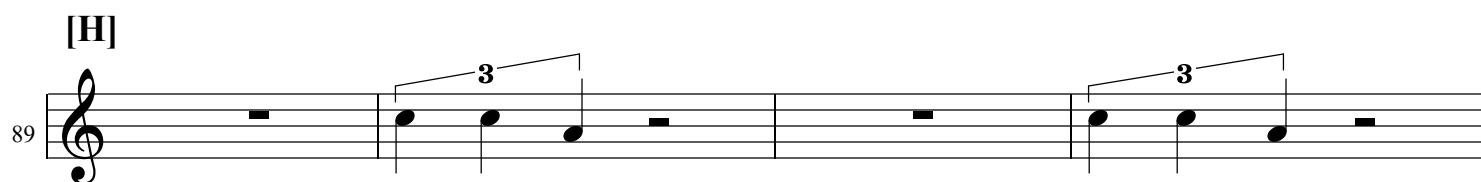
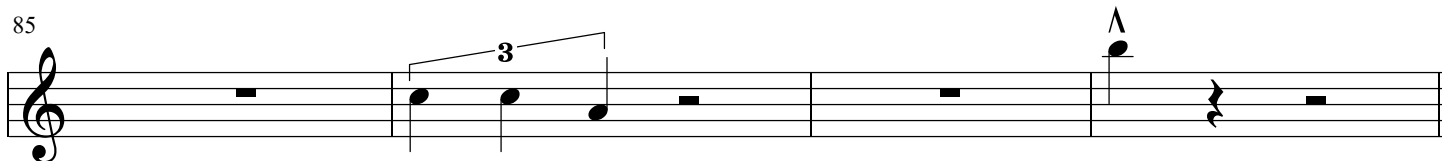
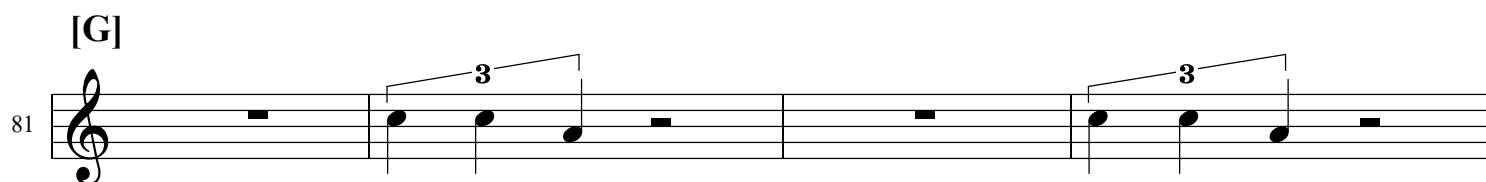
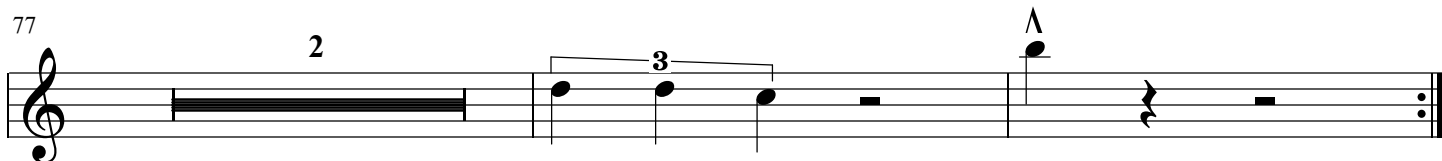
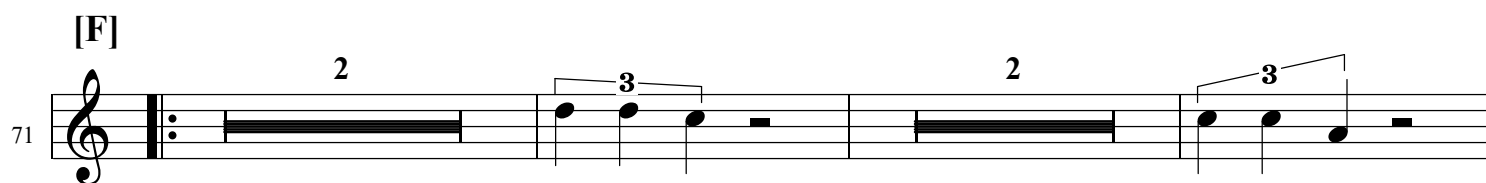
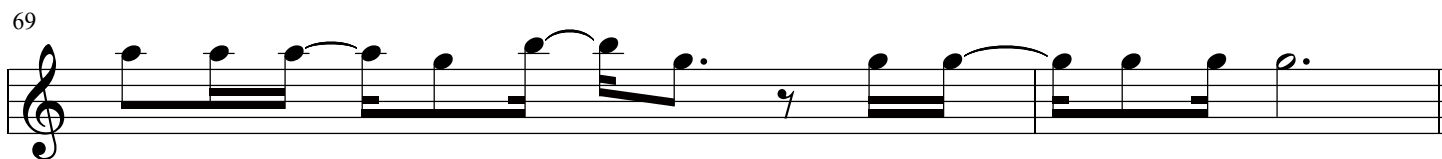
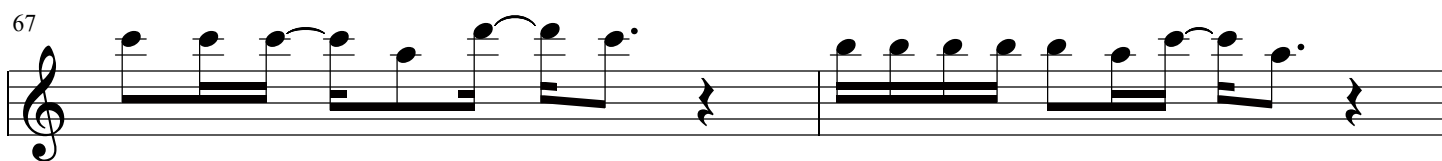
[D]

53

58

[E]

63



93

[I]

97

101

105

109

[J]

113

117

120

"Perros Calientes"

Tenor 1

Michael Drake

1

5

"Swing..."

8

11

"End Swing...."

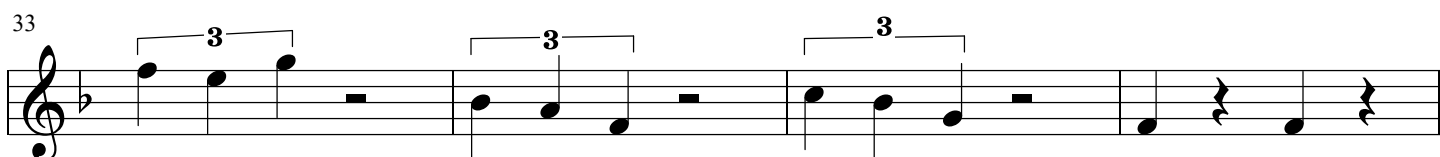
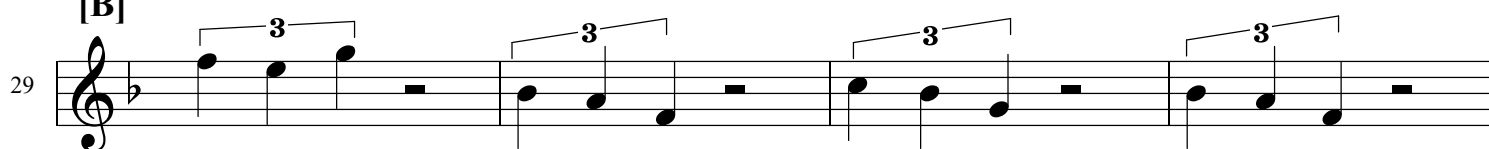
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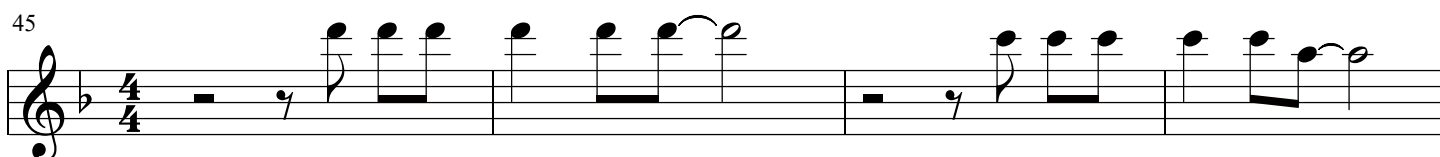
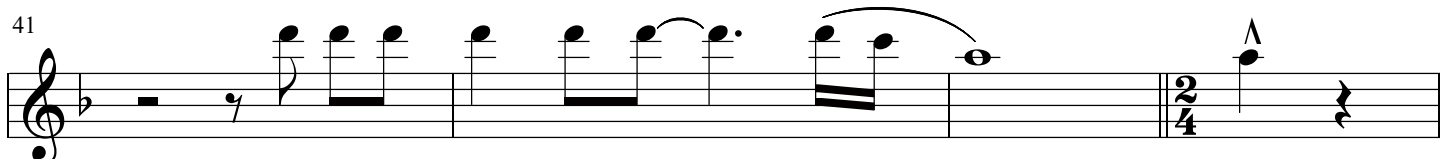
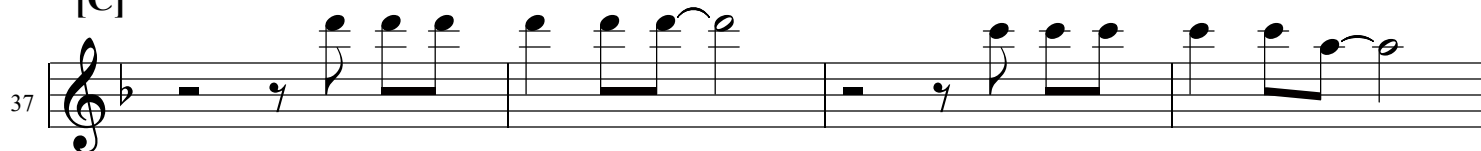
[A]



[B]



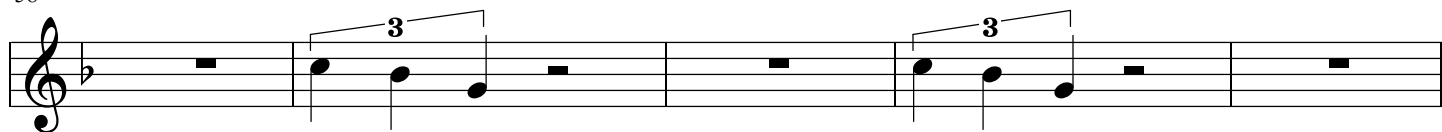
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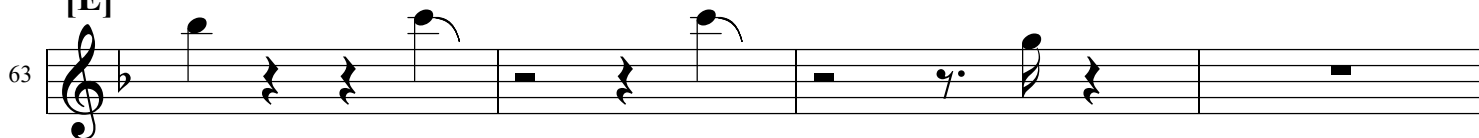
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58



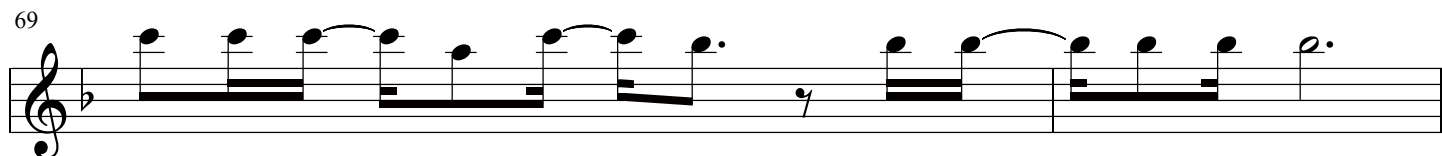
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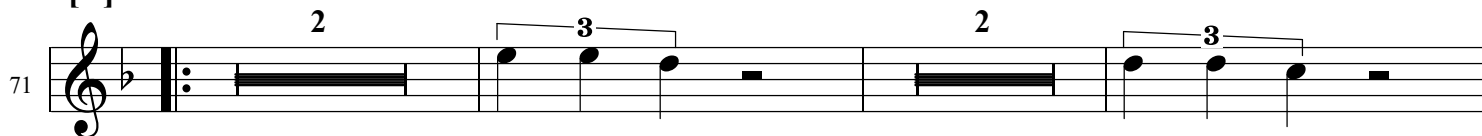
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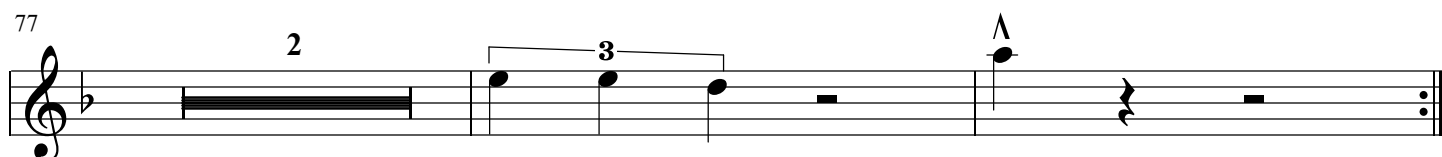
69



[F]



77



81 **[G]**

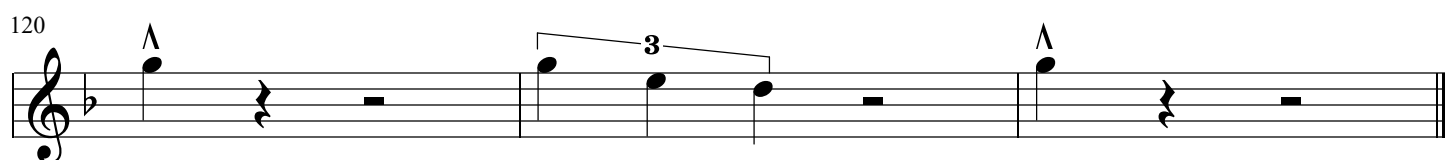
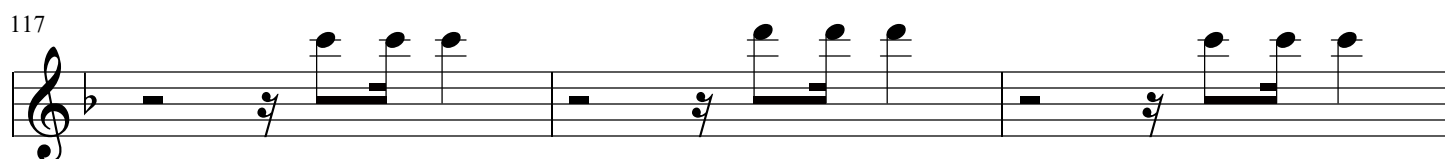
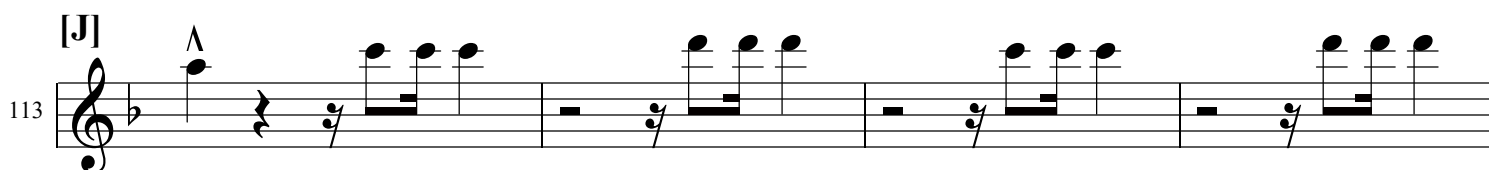
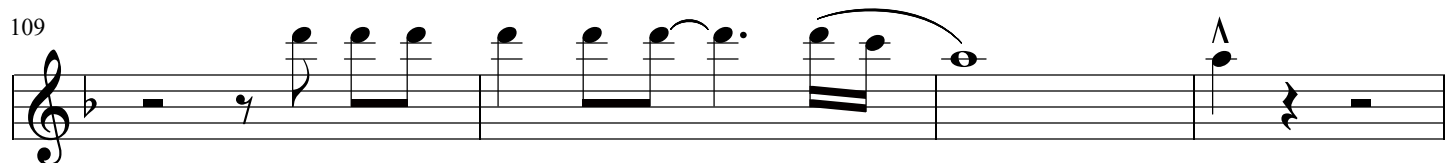
85

89 **[H]**

93

97 **[I]**

101



"Perros Calientes"

Tenor 2

Michael Drake

1

5

8

11

14

17

[A]

21

[B]

29

33

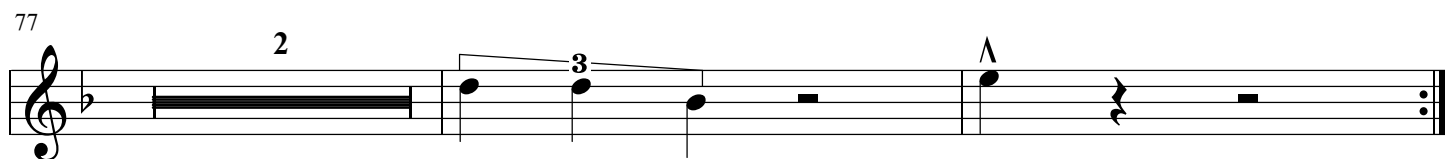
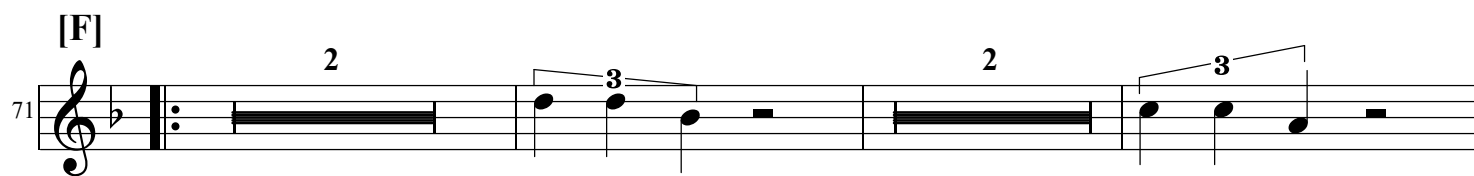
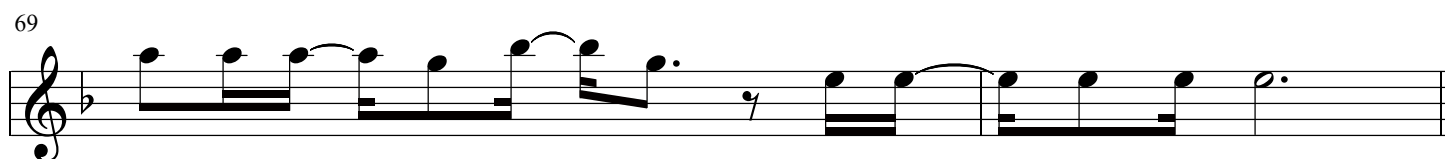
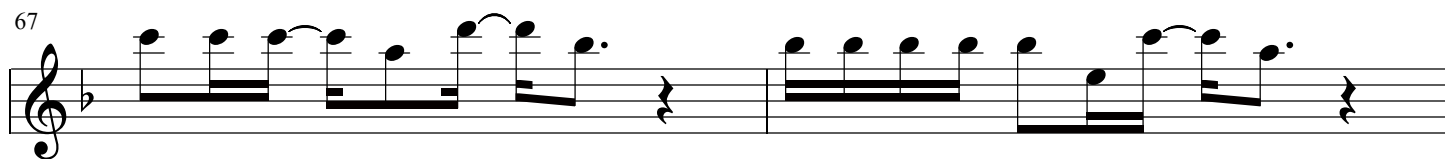
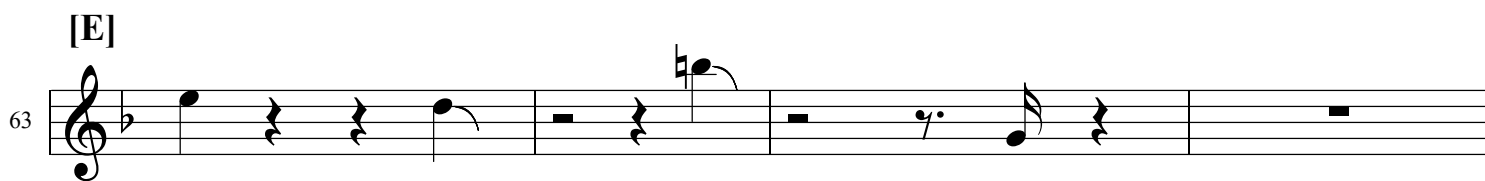
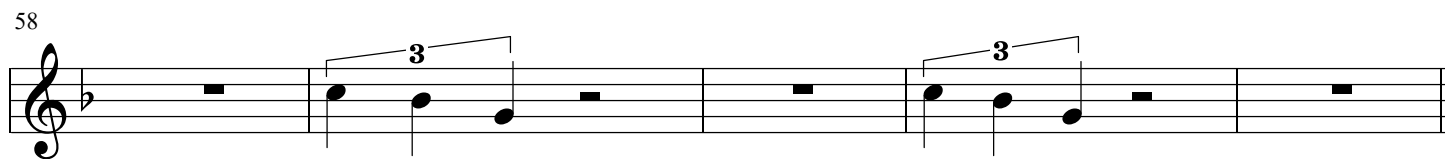
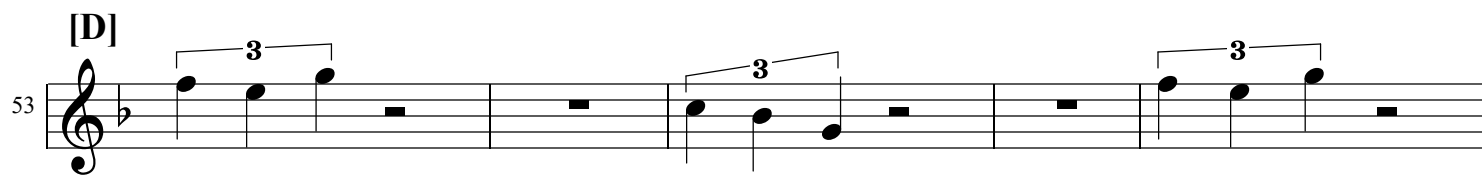
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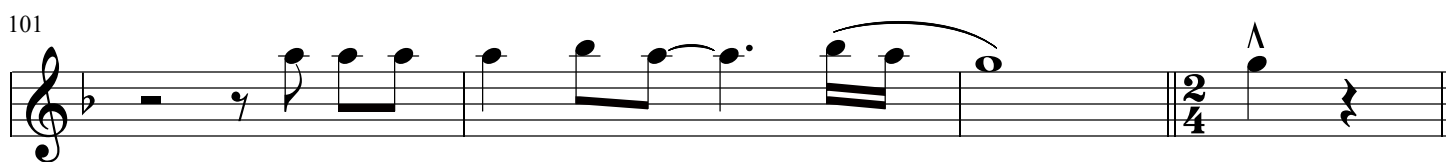
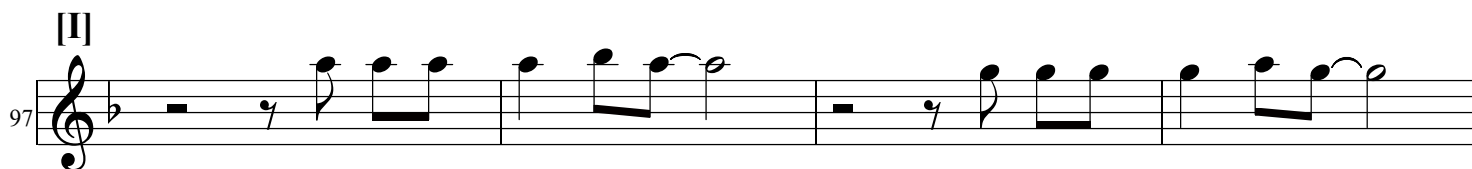
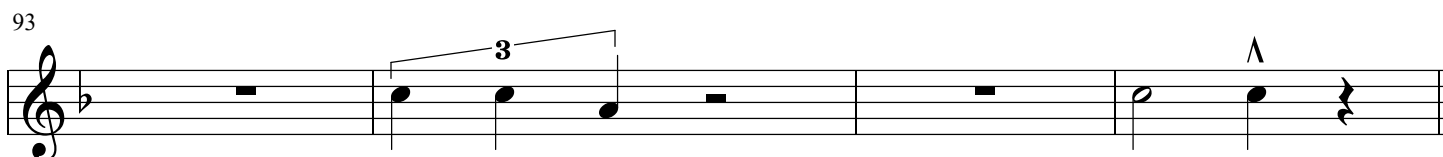
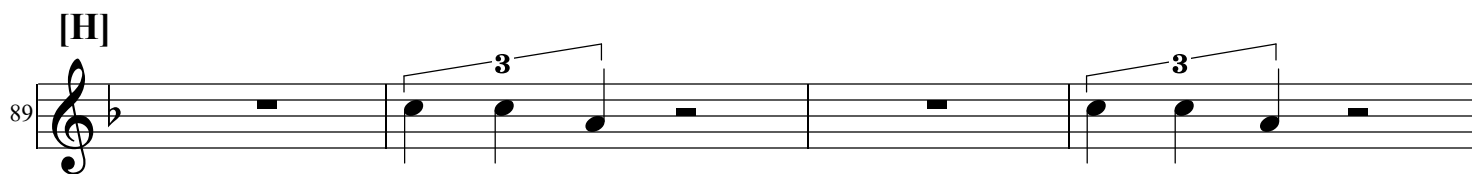
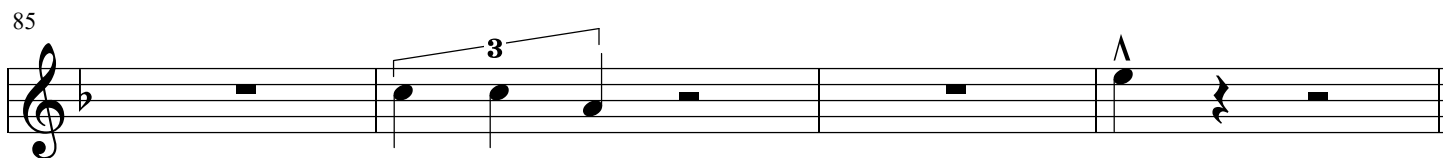
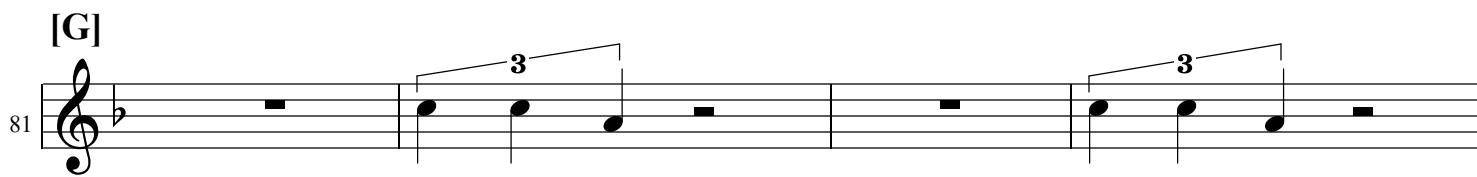
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41

45

49

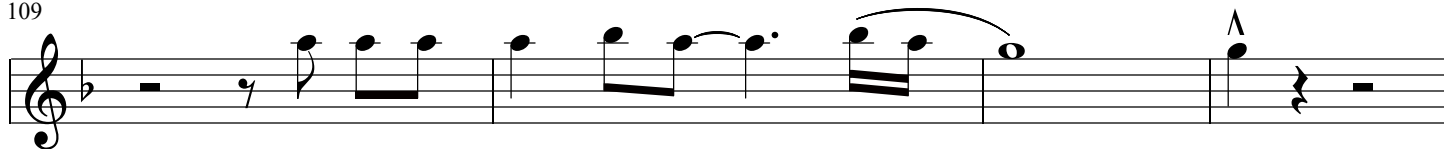




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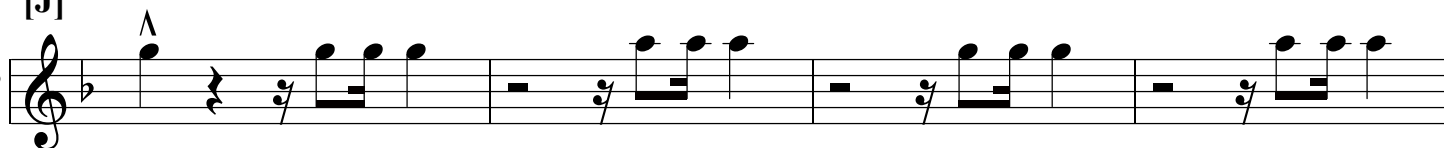


109



[J]

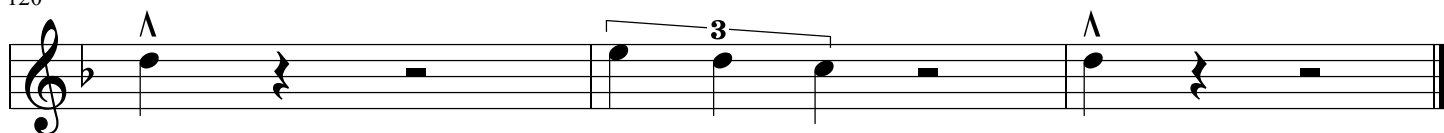
113



117



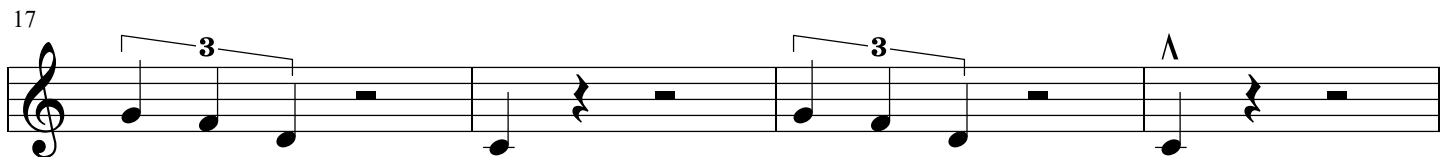
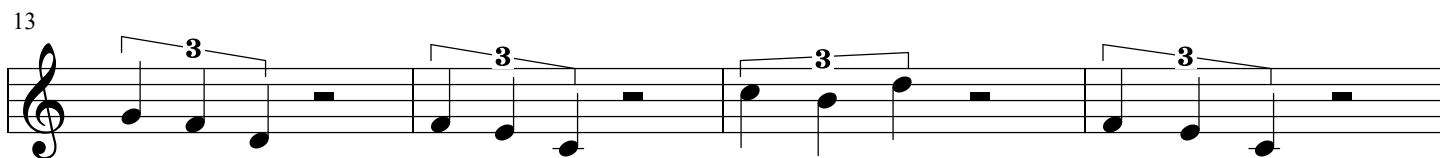
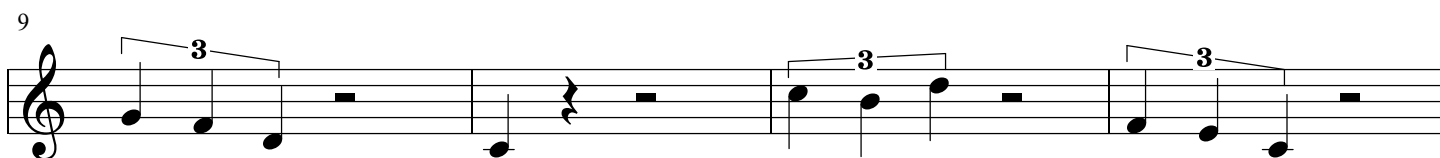
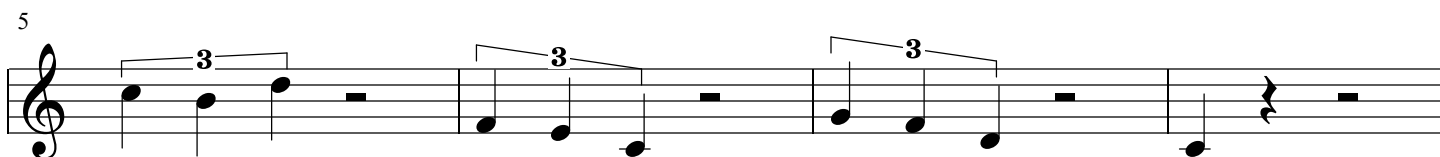
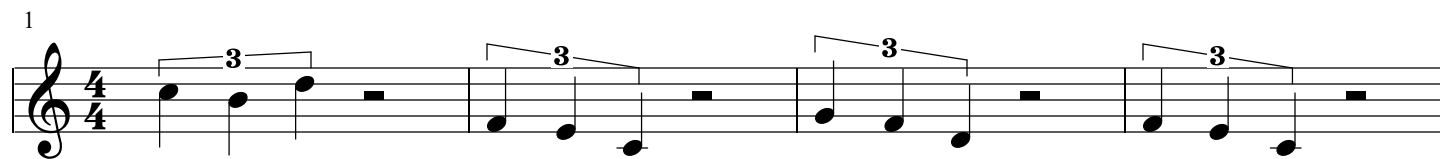
120



"Perros Calientes"


Bari Sax

Michael Drake



[B]

33



[C]

41

3 3 3

45

45

49

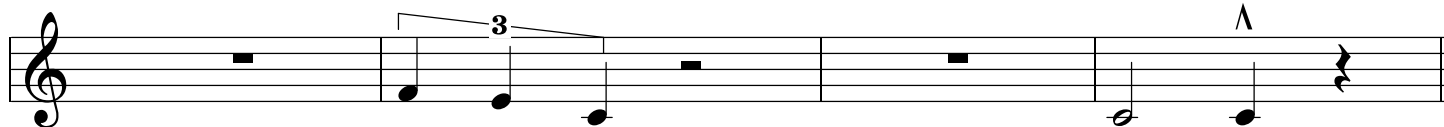
3

3

3

[D]

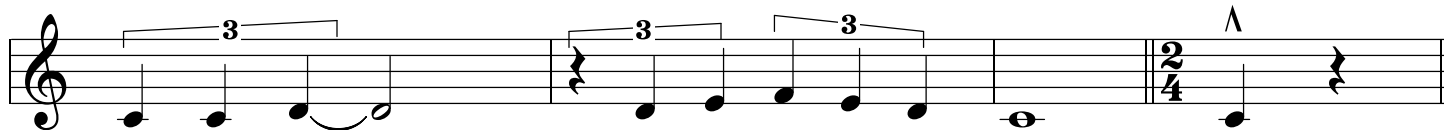
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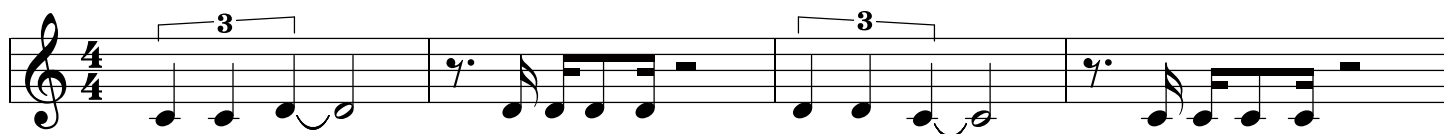
[I]



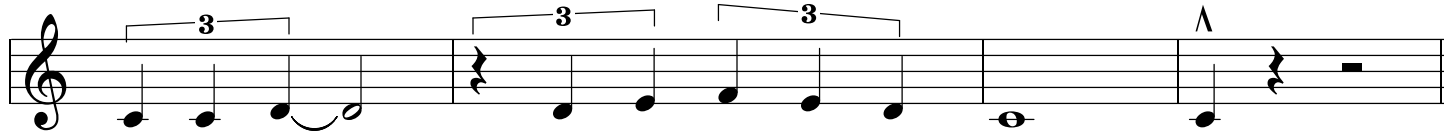
101



105



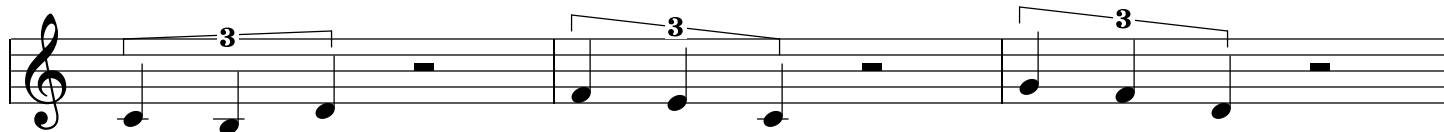
109



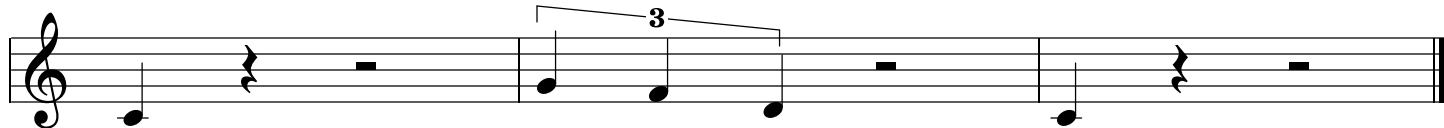
[J]



117



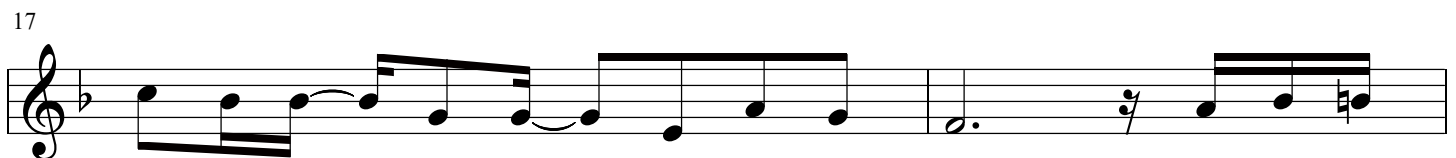
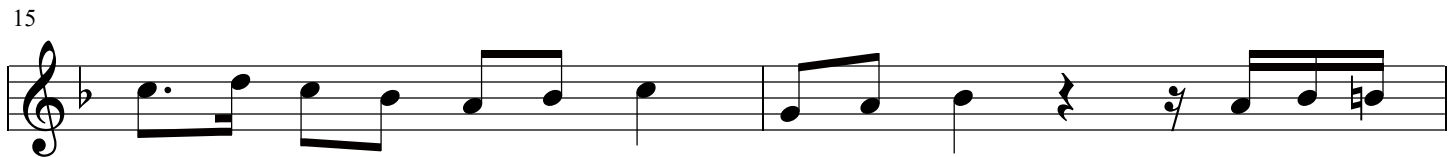
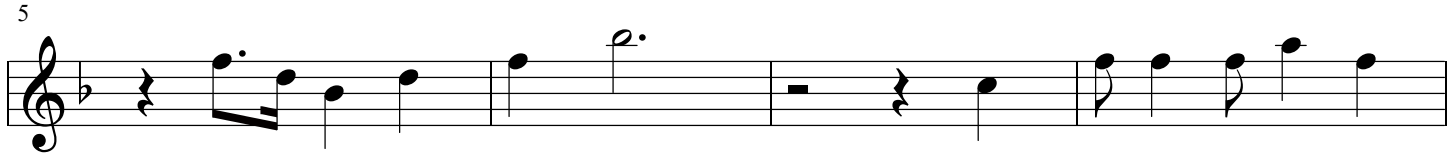
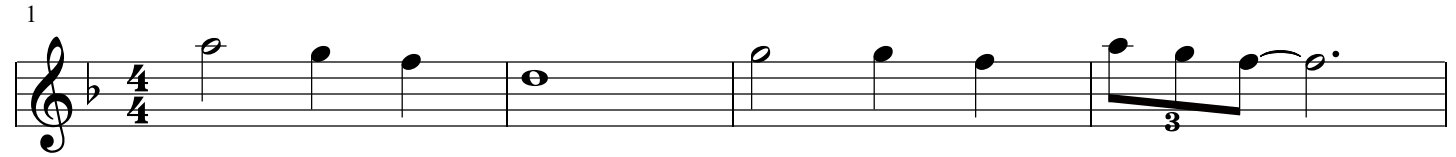
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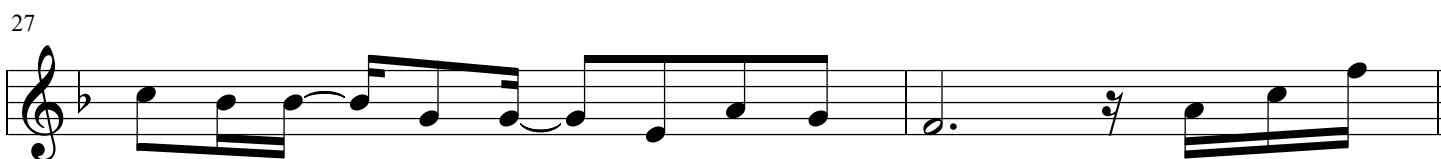
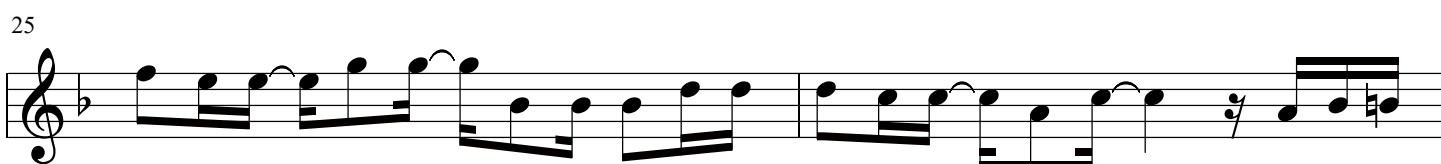
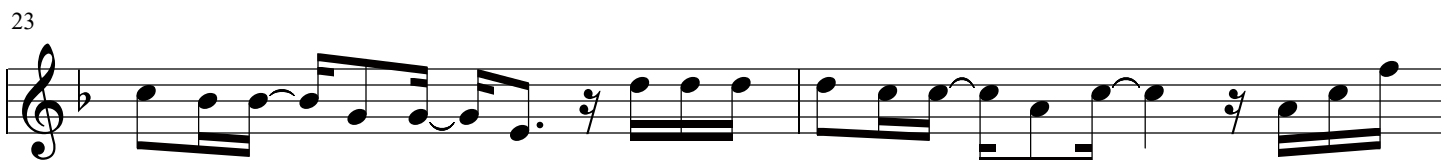
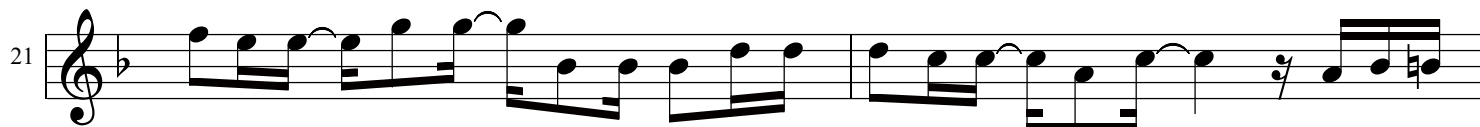
"Perros Calientes"

Trumpet 1

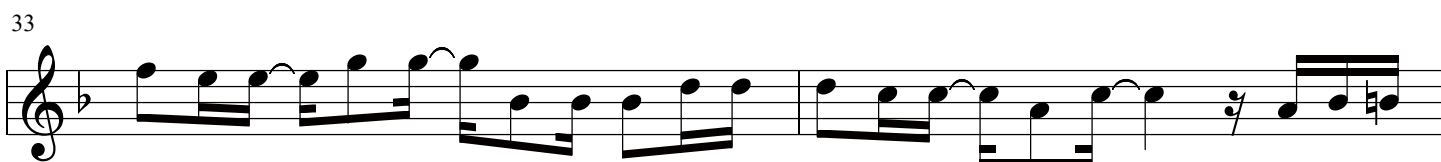
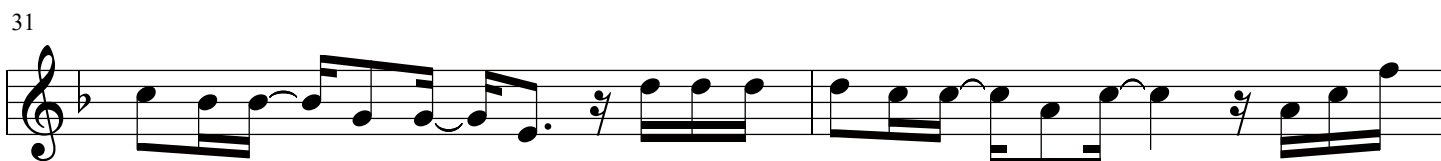
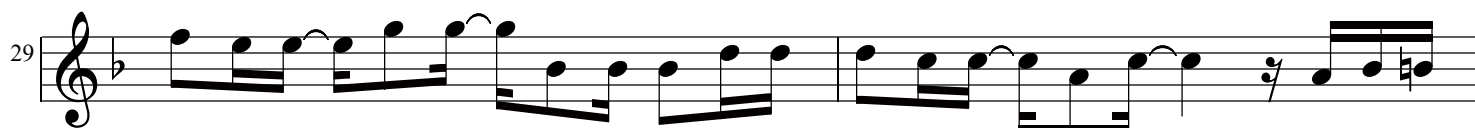
Michael Drake



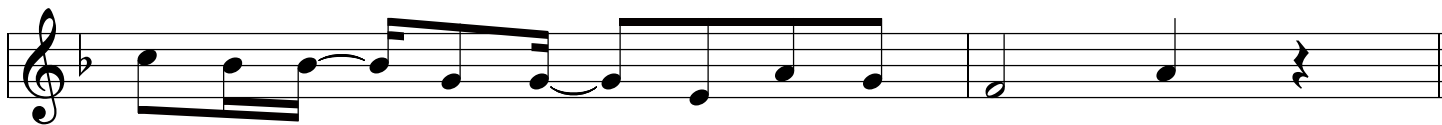
[A]



[B]

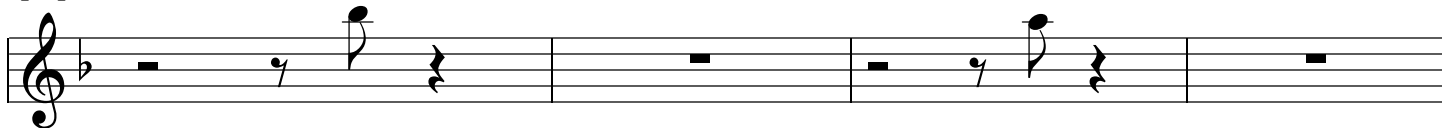


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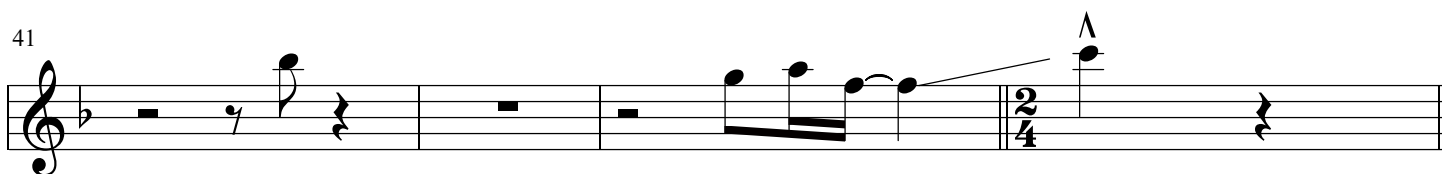


[C]

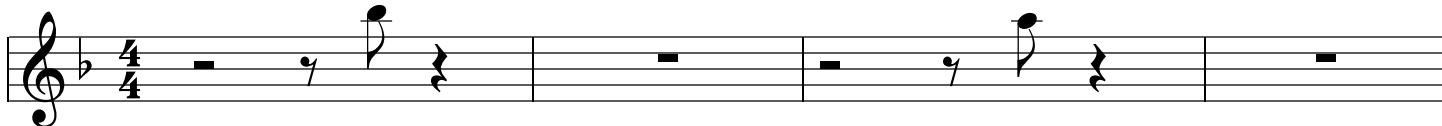
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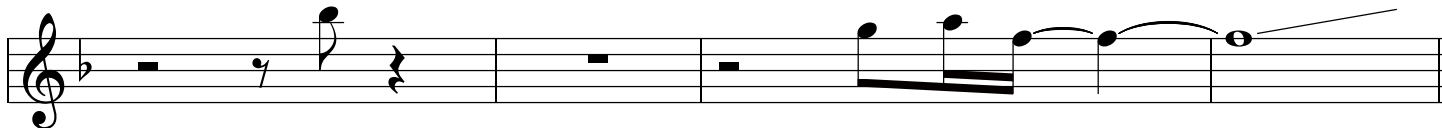
41



45

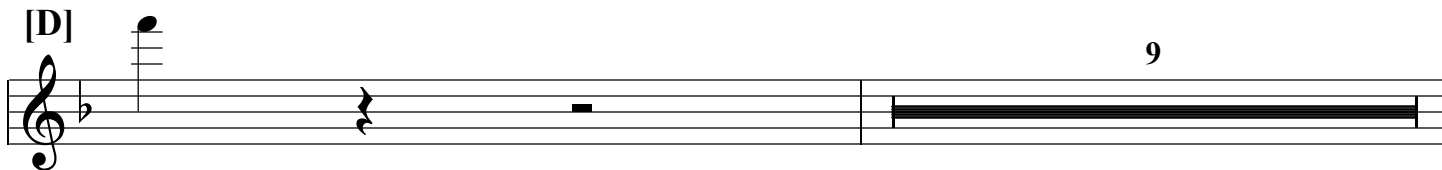


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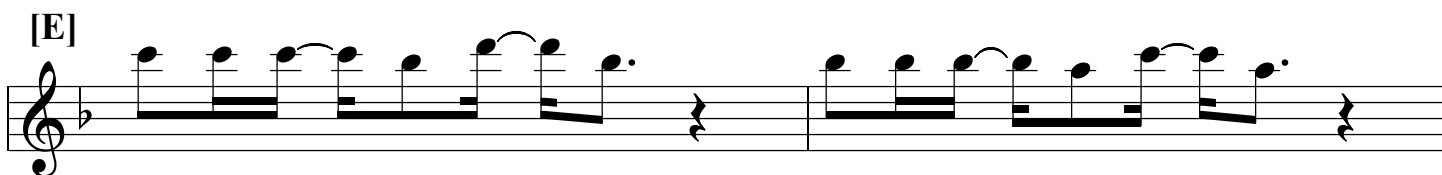
[D]

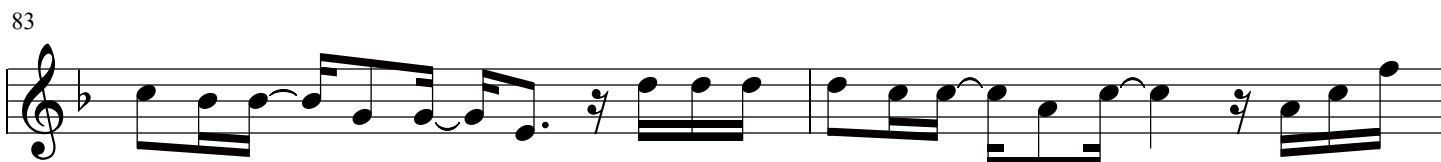
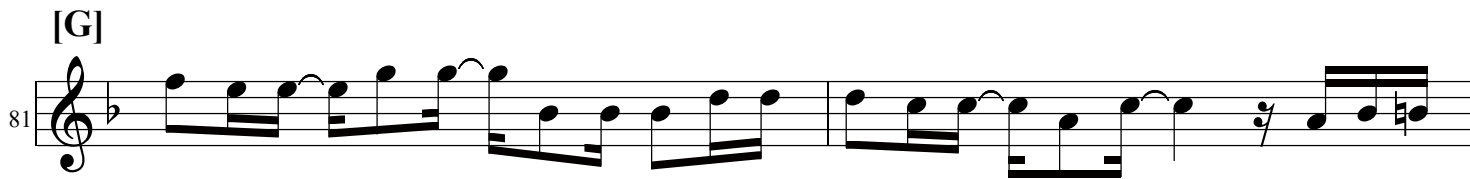
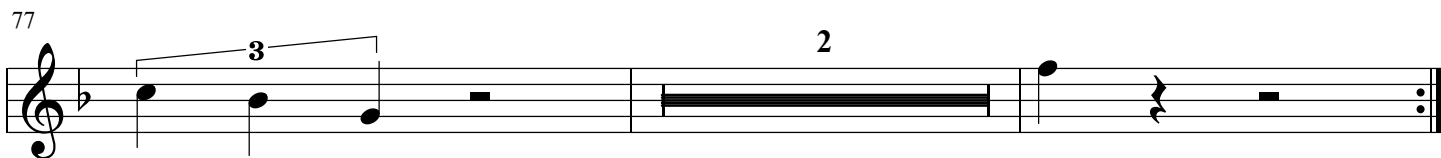
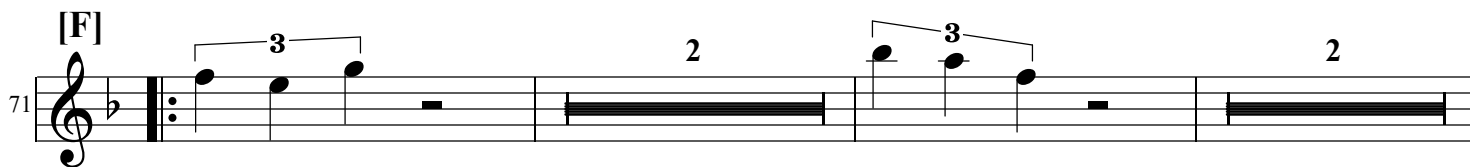
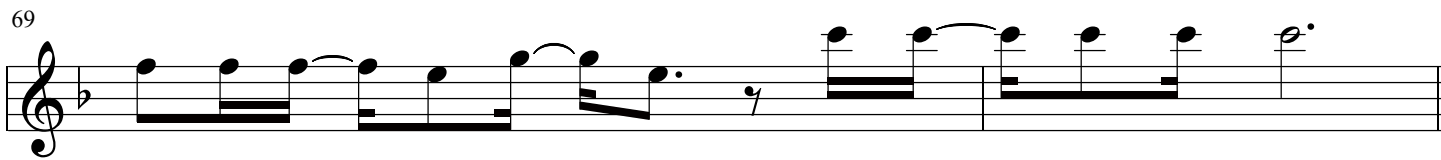
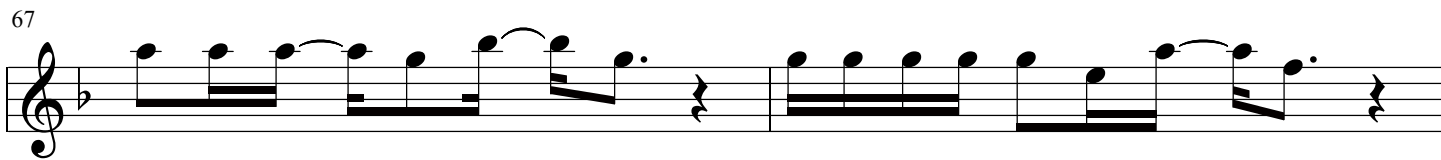
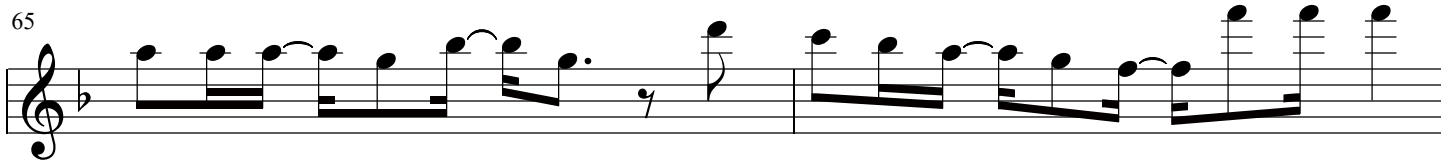
53



[E]

63

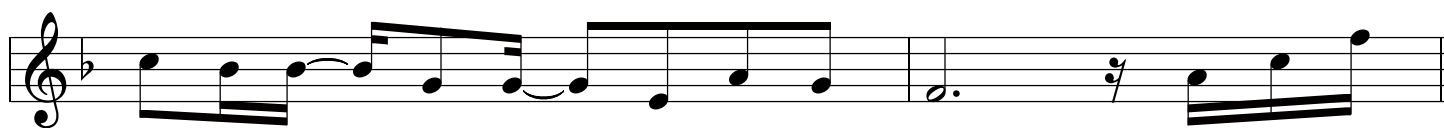




85



87



[H]



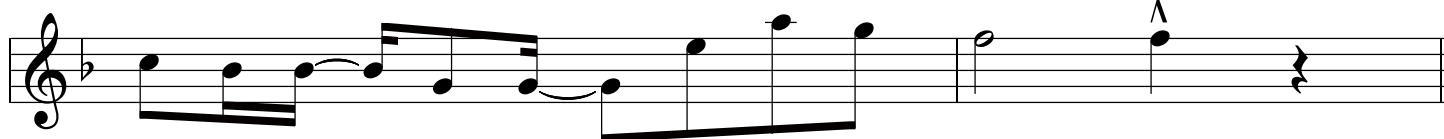
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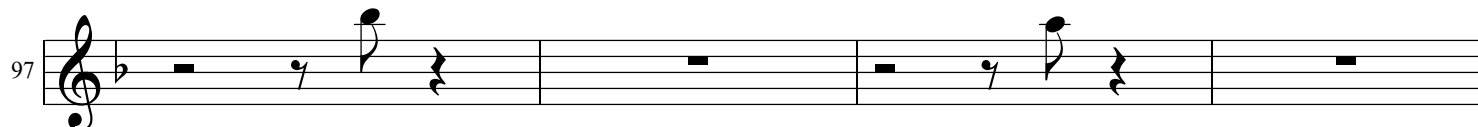
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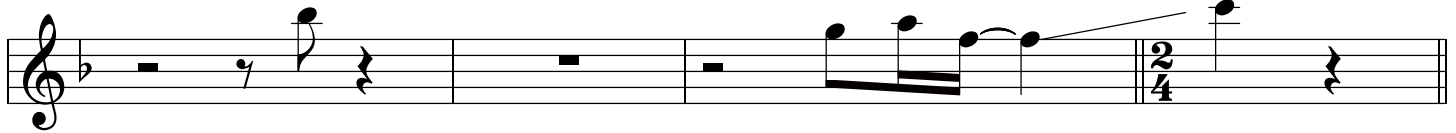
95



[I]



101



105



108

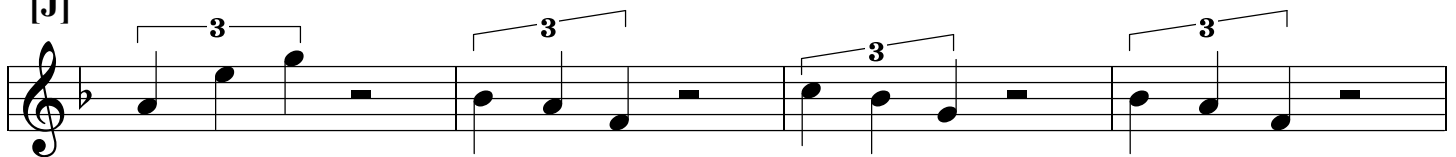


111

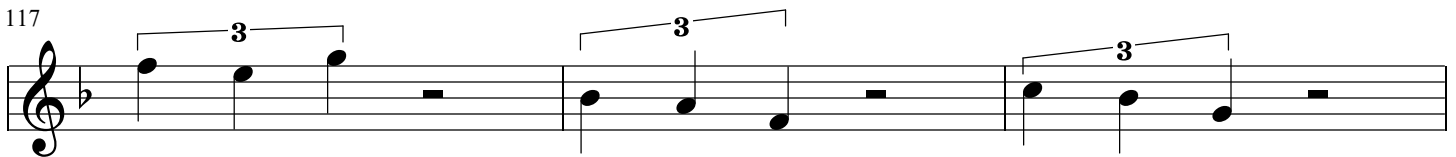


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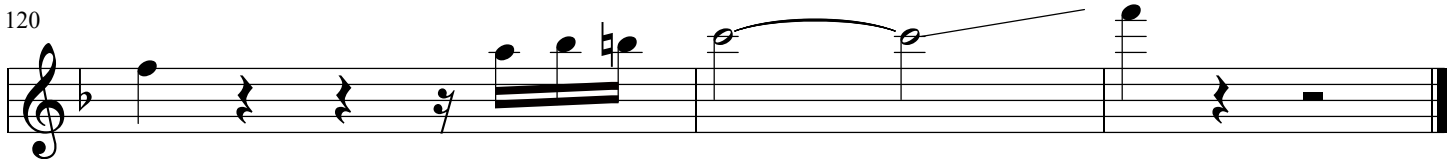
113



117



120



"Perros Calientes"

Trumpet 2

Michael Drake

1



3 3 3

4



Flutter Tongue

7



Flutter Tongue

10



13



16



18



[A]

23

Musical notation for measure 23, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line is mostly whole notes and rests.

25


Measure 25: Treble clef, one flat key signature. The melody consists of a series of beamed eighth and sixteenth notes, creating a fast, intricate line. It begins with a quarter note, followed by several groups of beamed eighth and sixteenth notes, and ends with a quarter note and a final chord.

27

Musical notation for measure 27. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes, followed by a quarter rest and a final eighth note.


[B]

31



Measure 31: Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes, with slurs and ties indicating phrasing. The measure ends with a repeat sign.

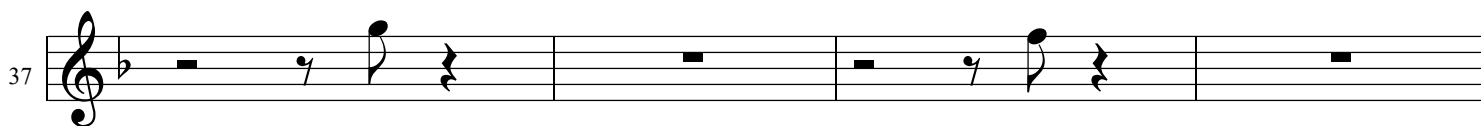
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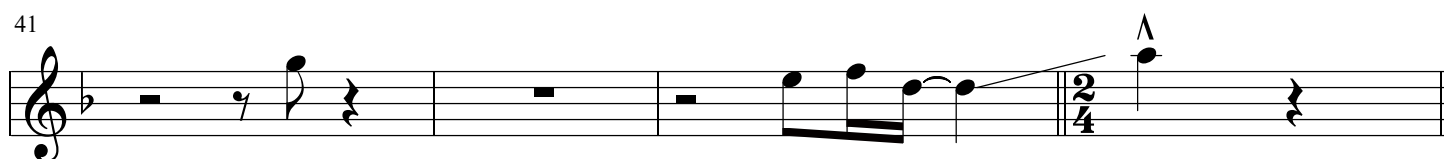
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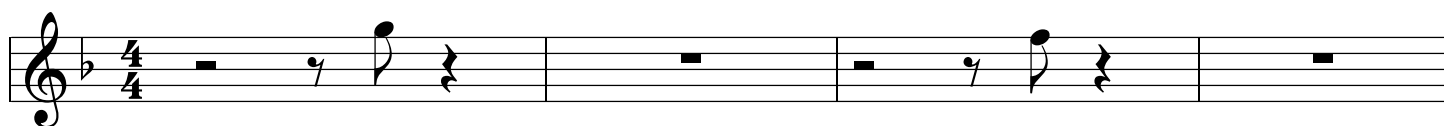
[C]



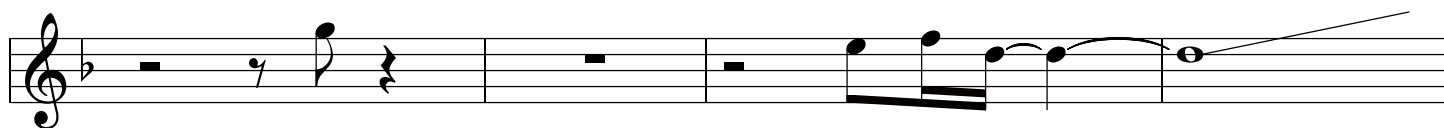
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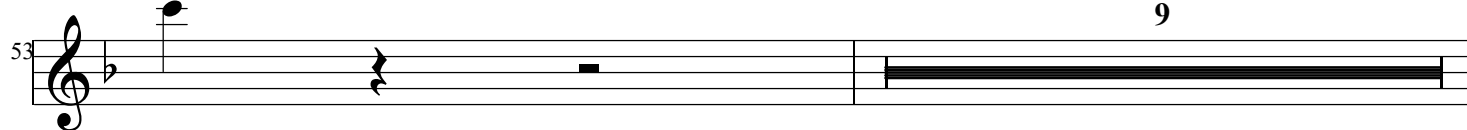
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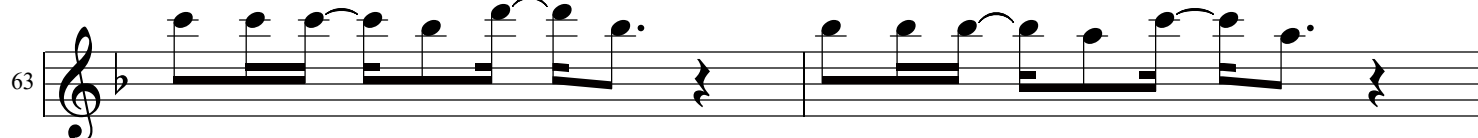
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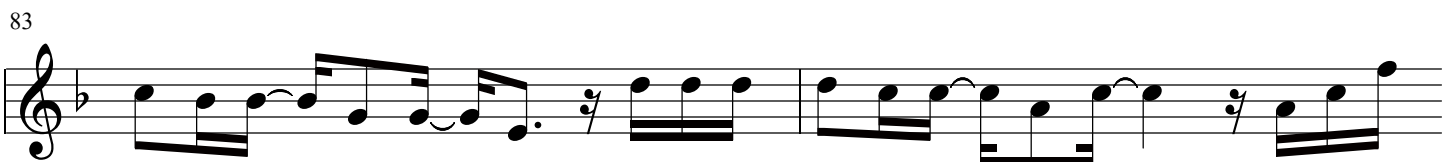
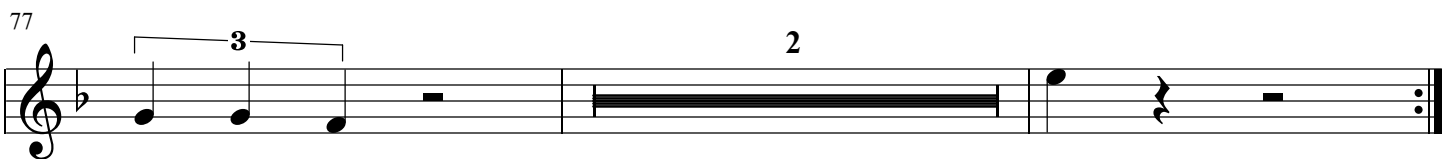
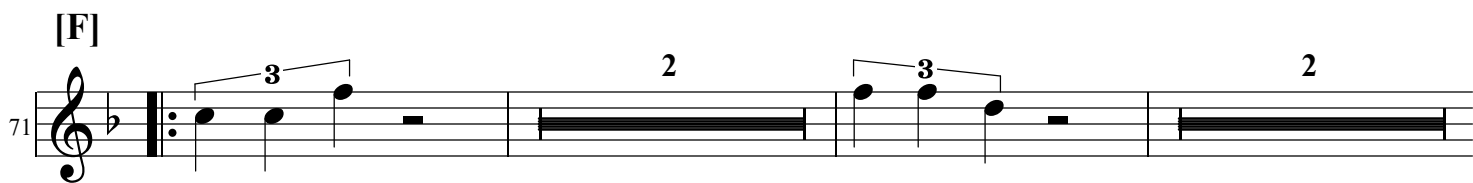
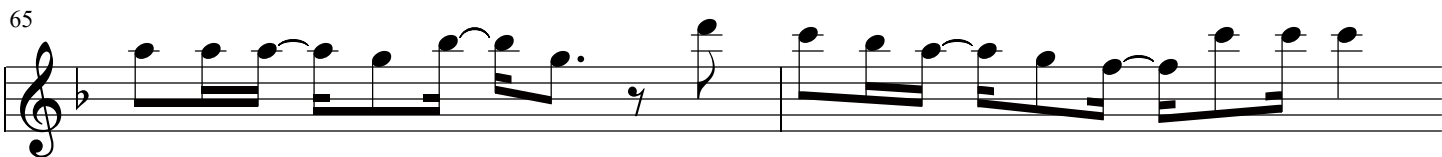


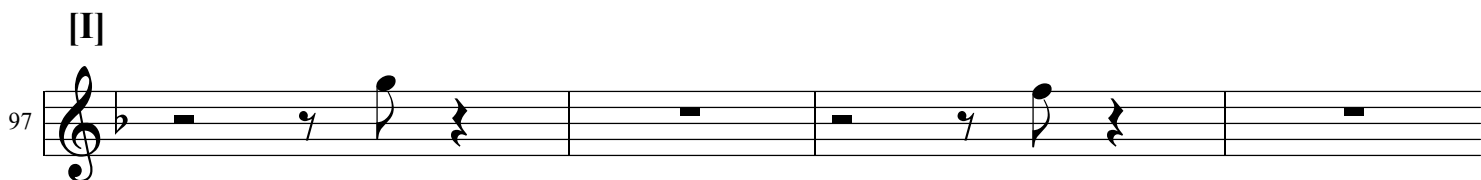
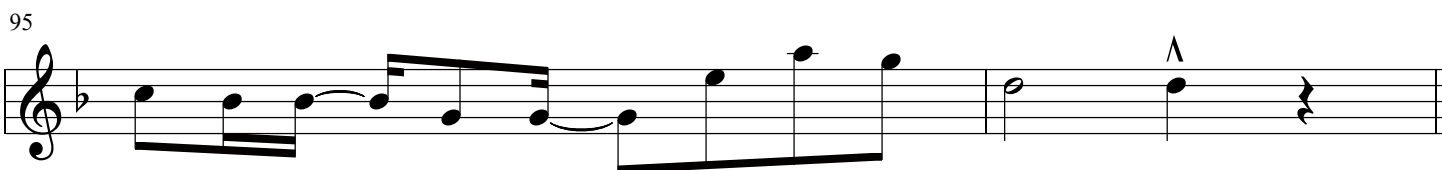
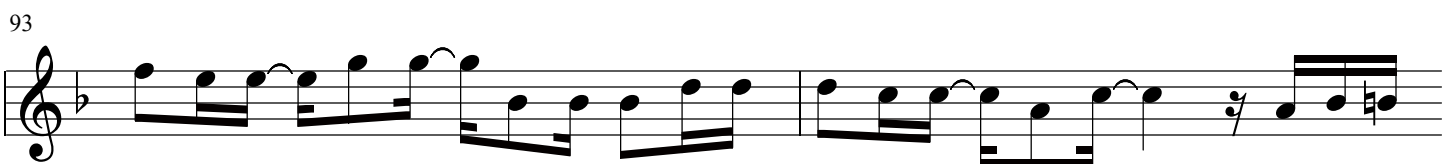
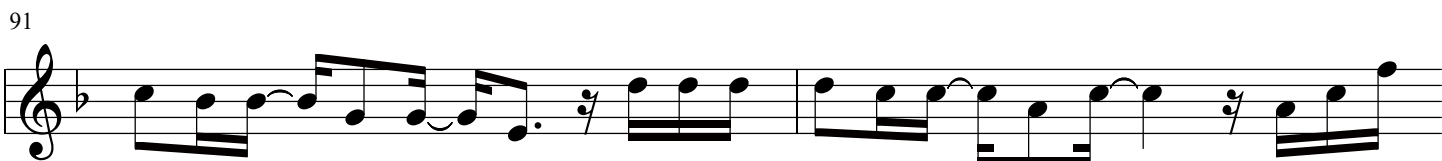
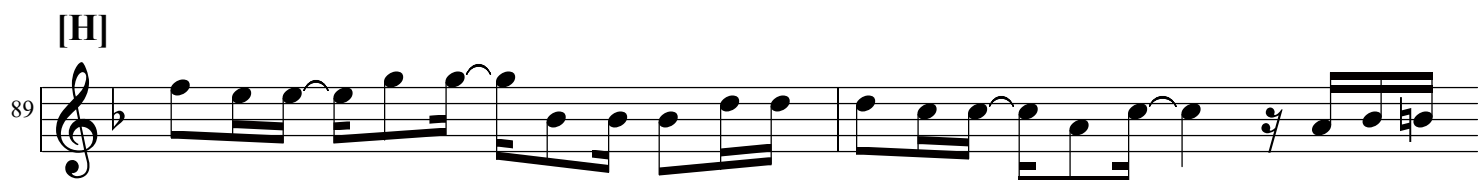
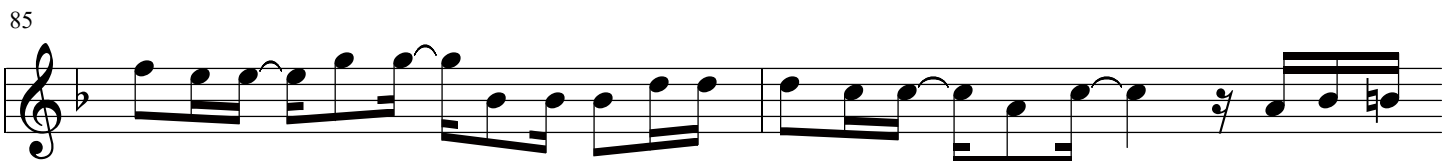
[D]



[E]







The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a whole rest, followed by a quarter rest, and then a quarter note G4. The second measure contains a whole rest, followed by a quarter rest, and then a quarter note A4. The system ends with a double bar line and a 2/4 time signature.

[illegible]

"Perros Calientes"

Trumpet 3

Michael Drake

1



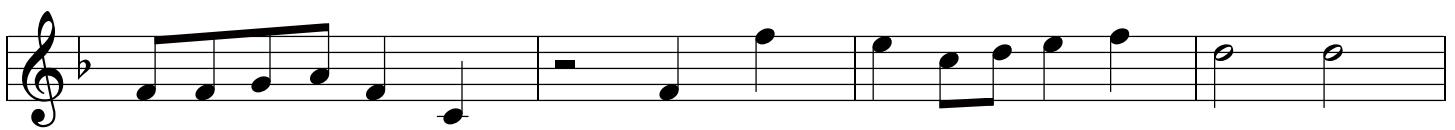
4



8



11



15



18



[A]



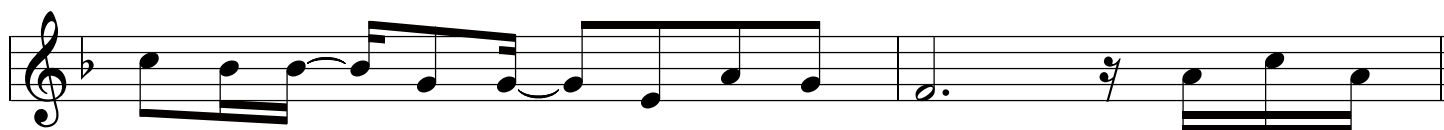
23



25



27



[B]



31



33

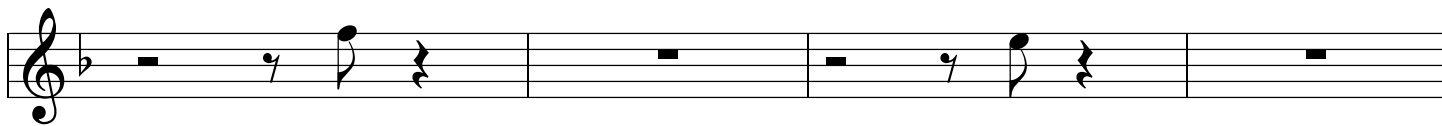


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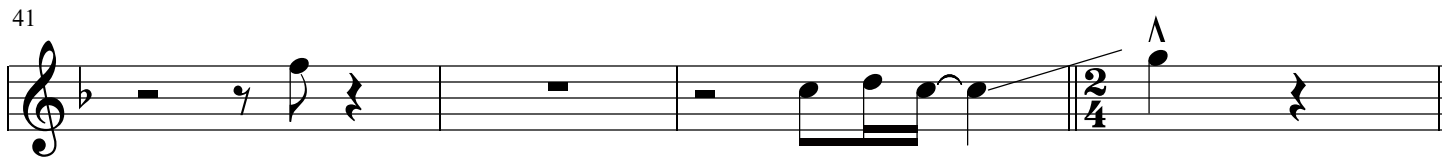


[C]

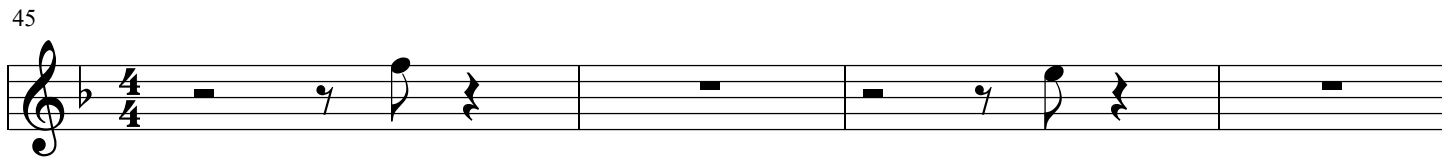
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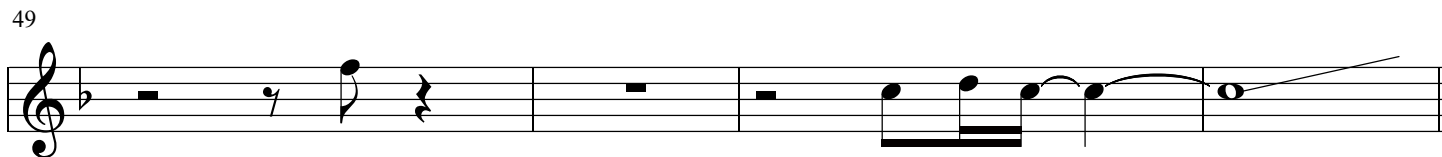
41



45

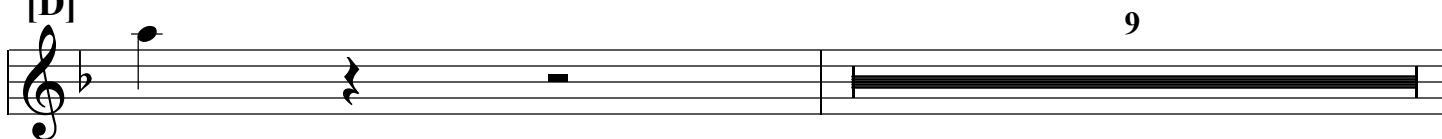


49



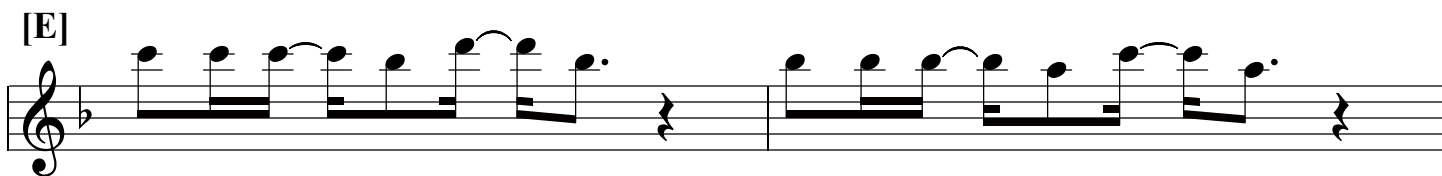
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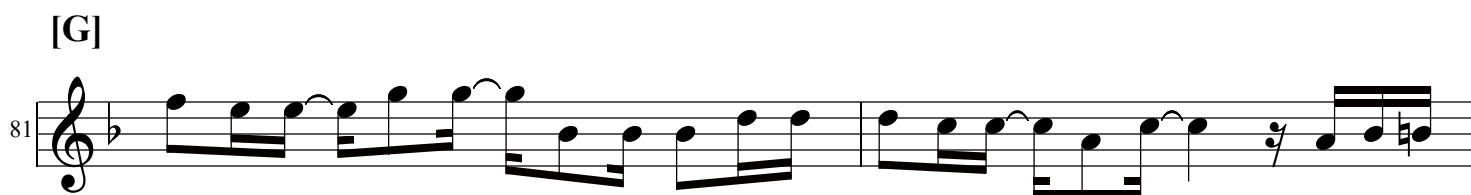
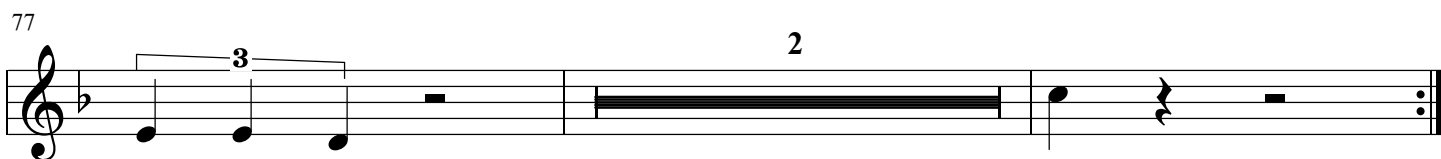
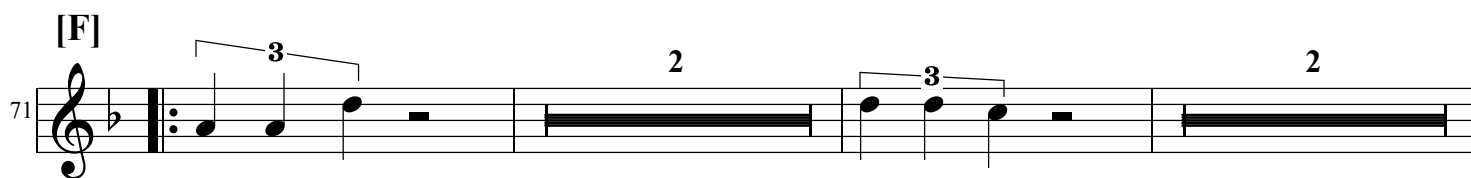
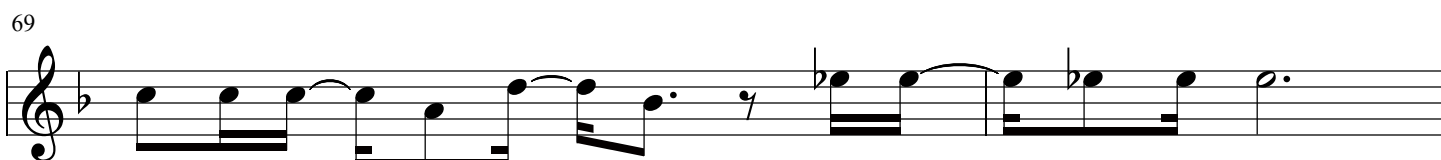
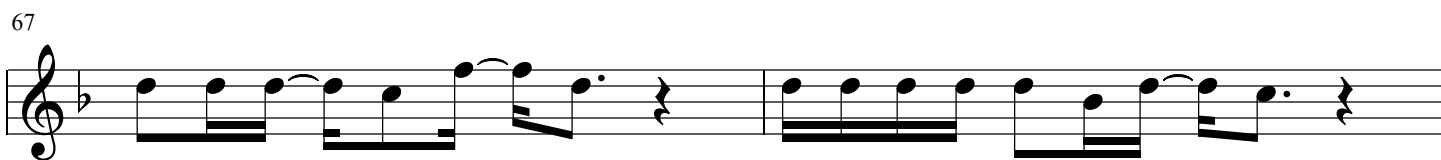
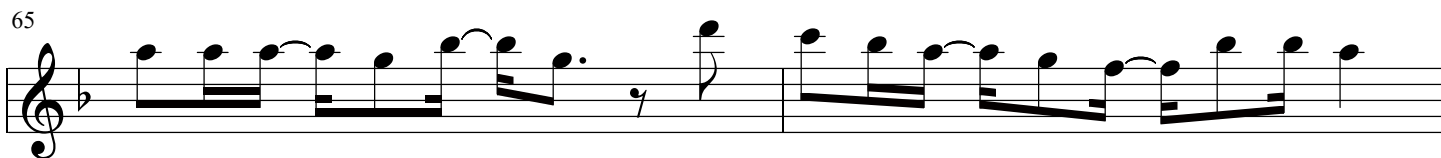
53



[E]

63

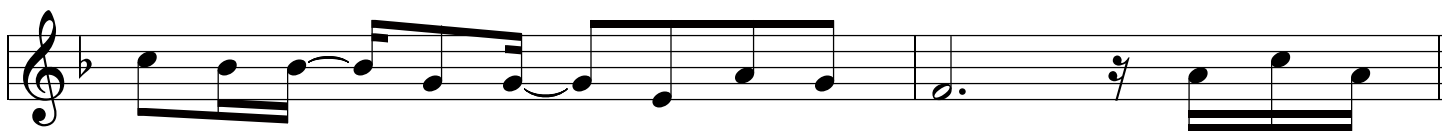




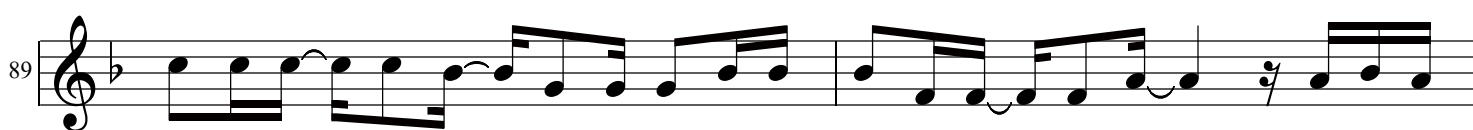
85



87



[H]



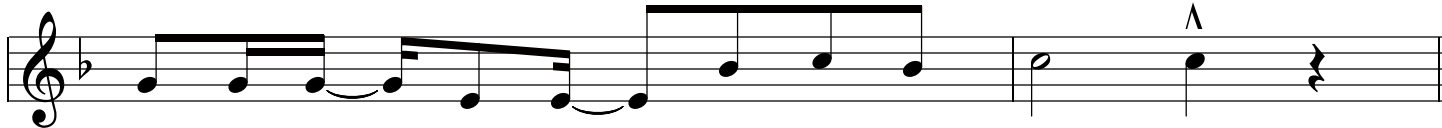
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93



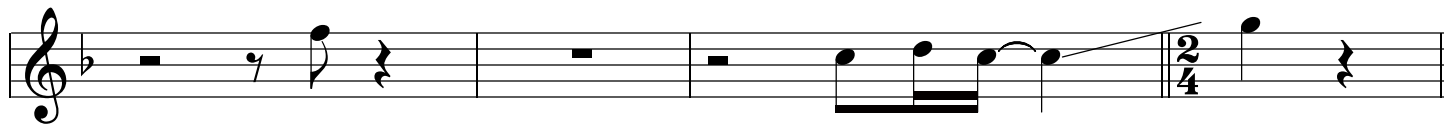
95



[I]



101



105



108

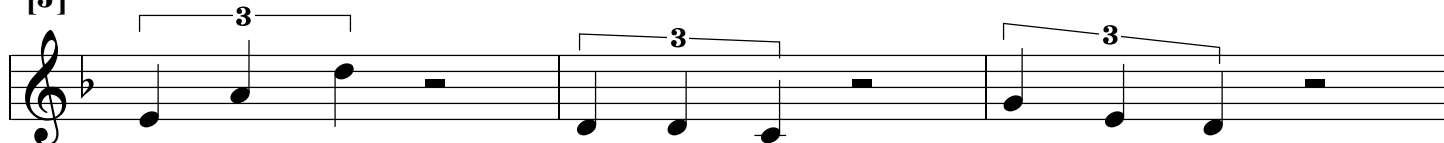


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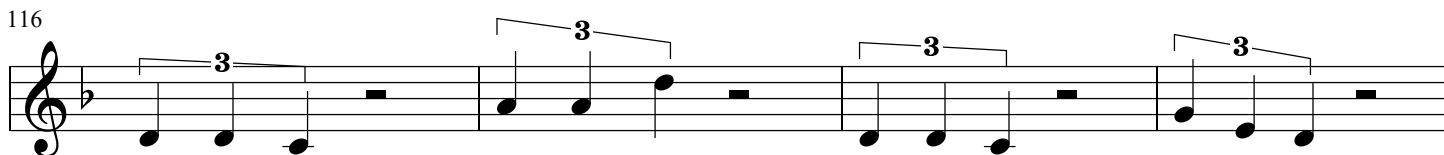


[J]

113



116



120



"Perros Calientes"

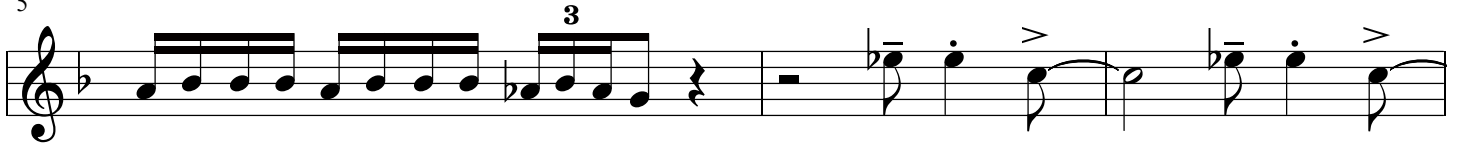
Trumpet 4

Michael Drake

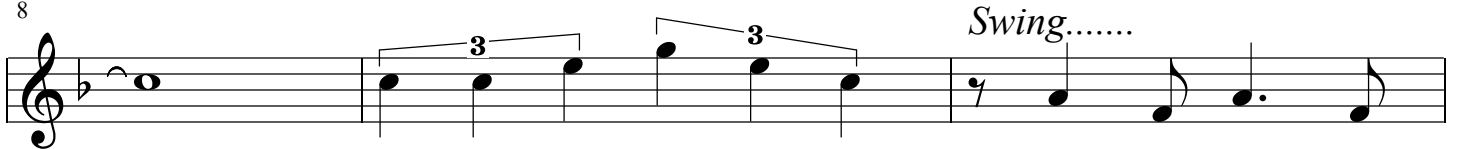
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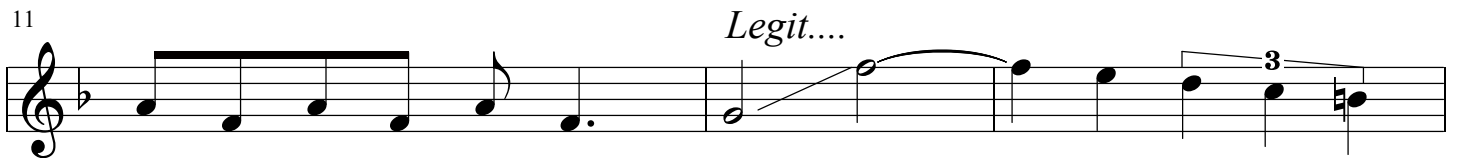
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8



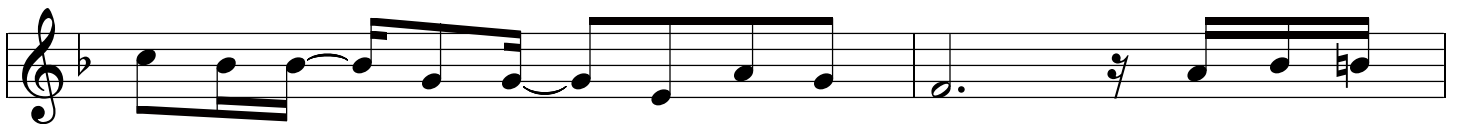
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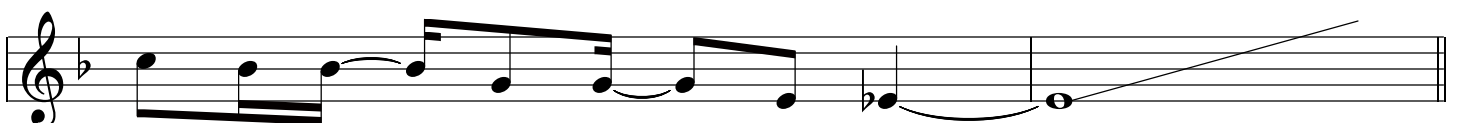
14



17



19



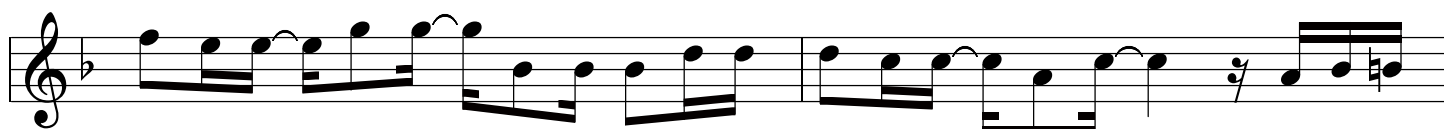
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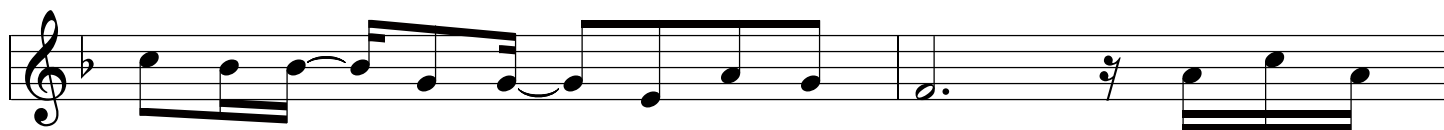
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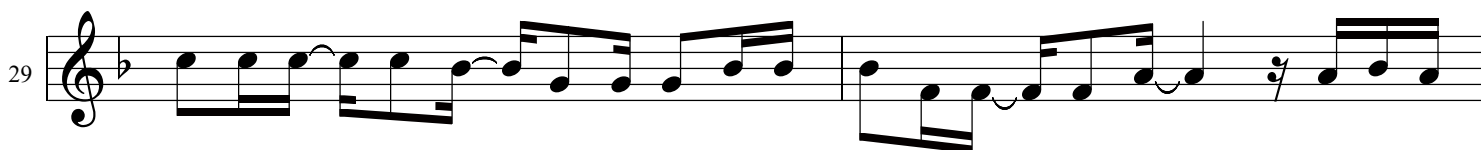
25



27



[B]



31



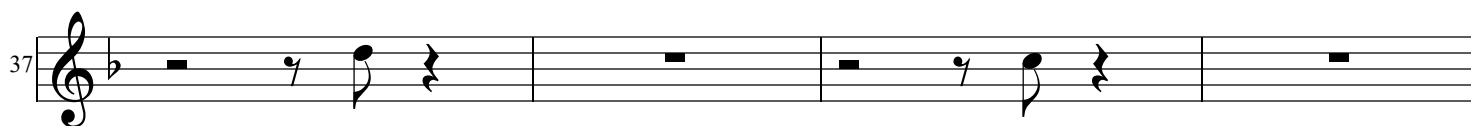
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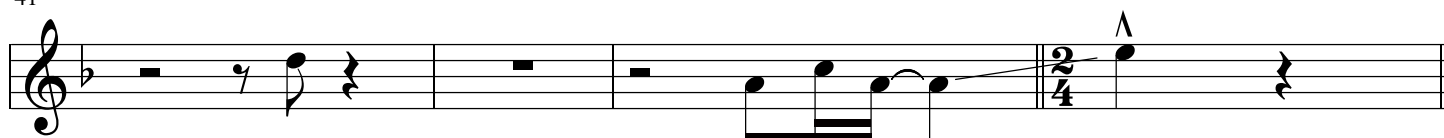
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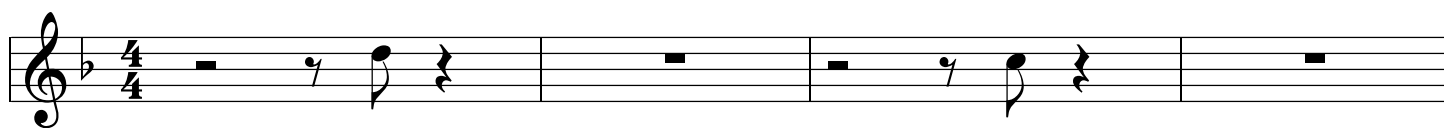
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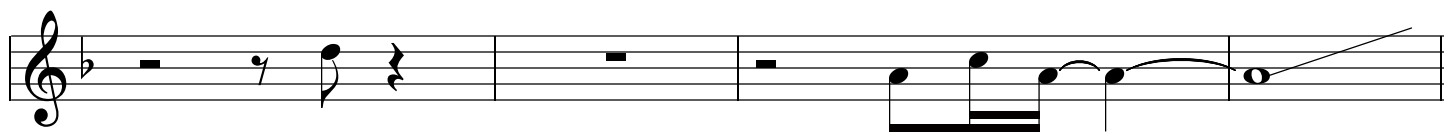
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45



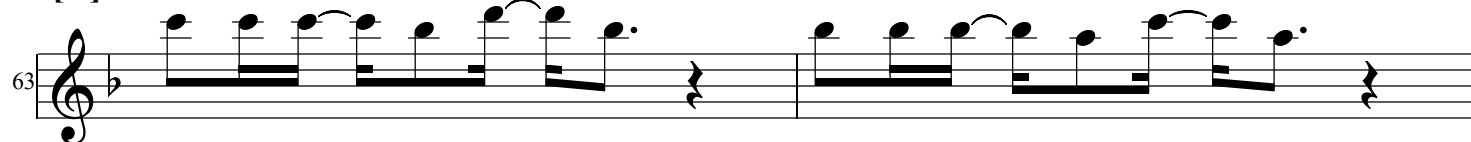
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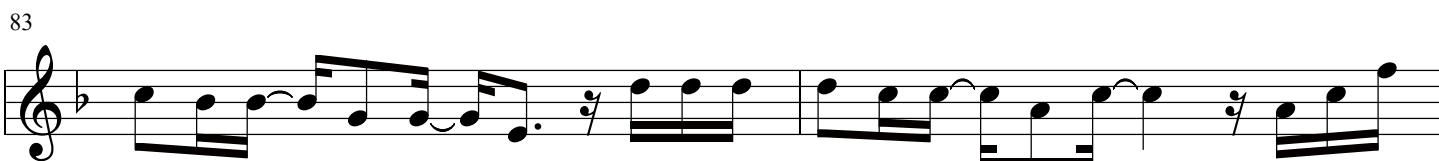
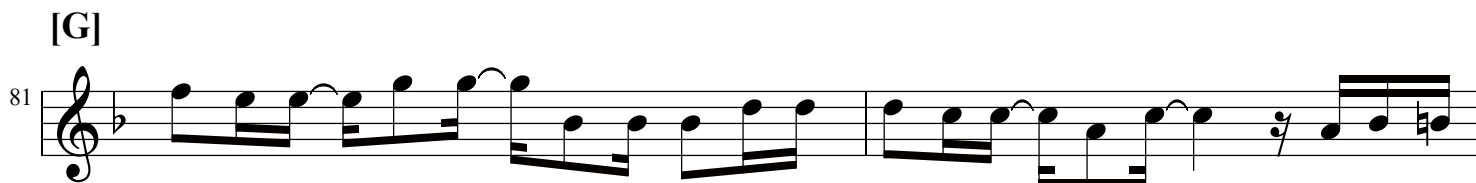
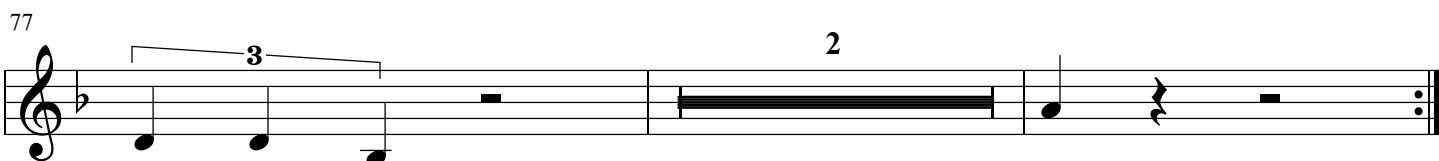
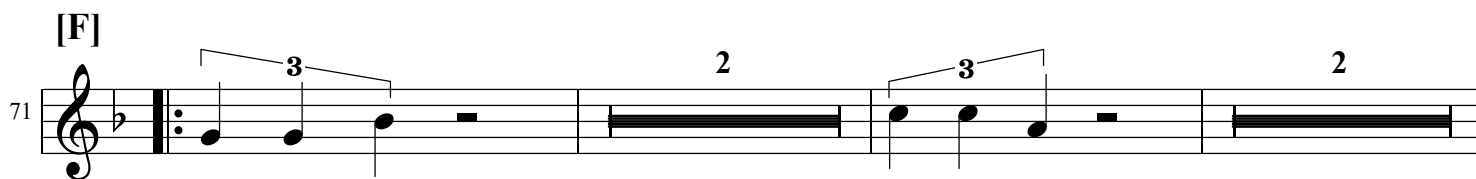
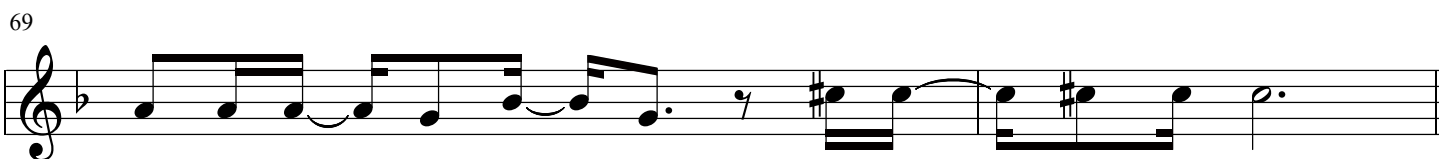
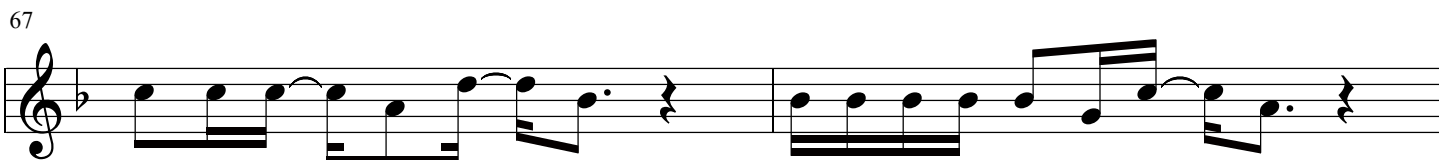
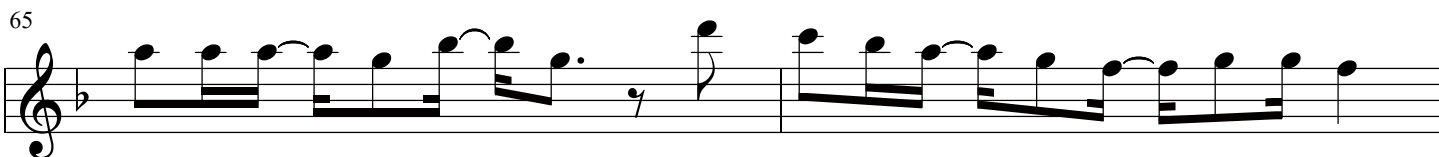


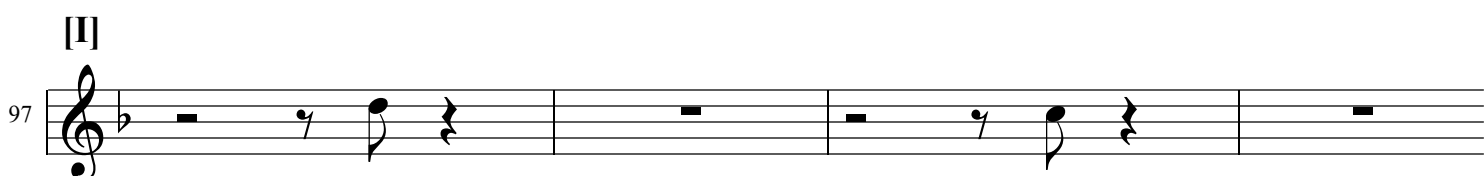
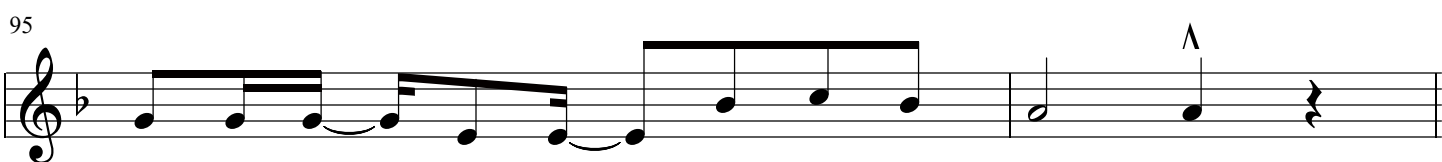
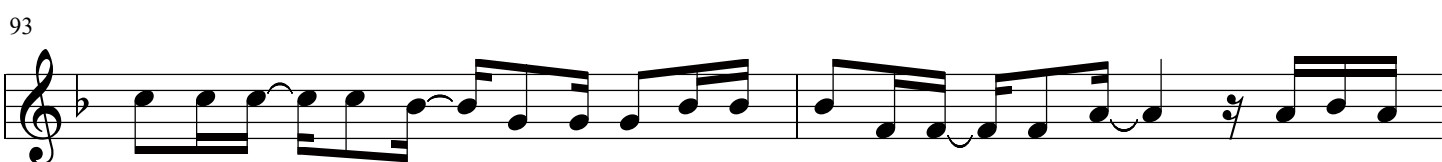
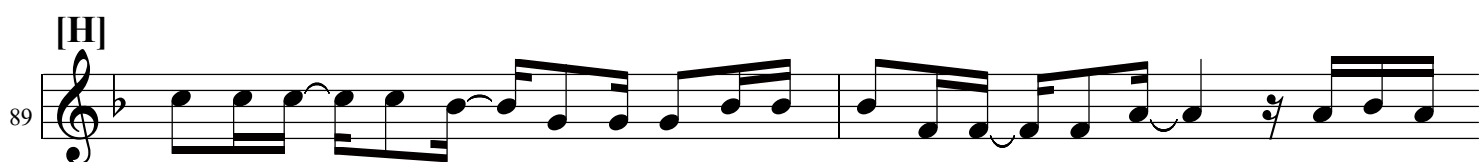
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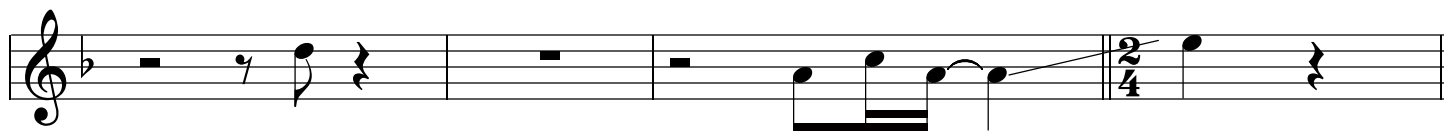
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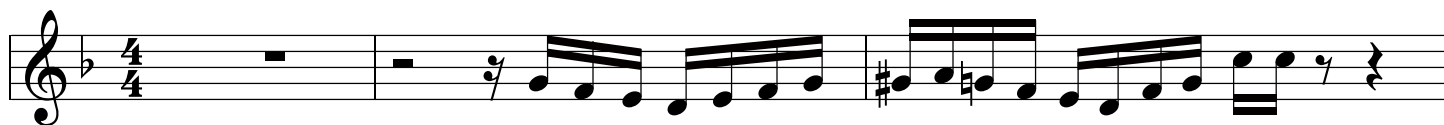




101



105



108

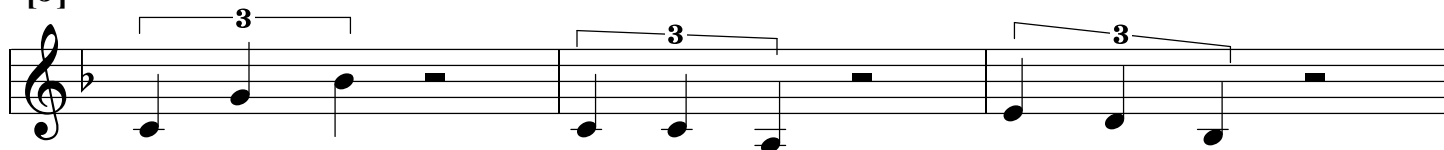


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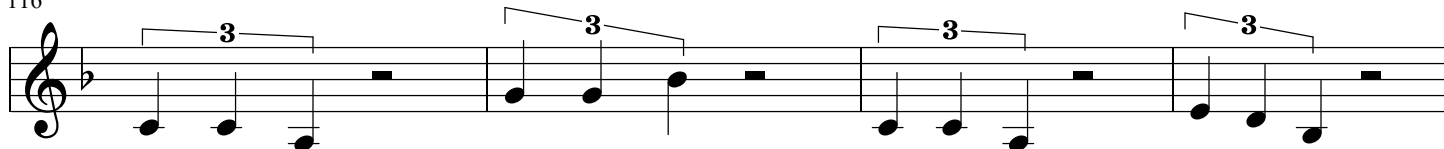


[J]

113



116



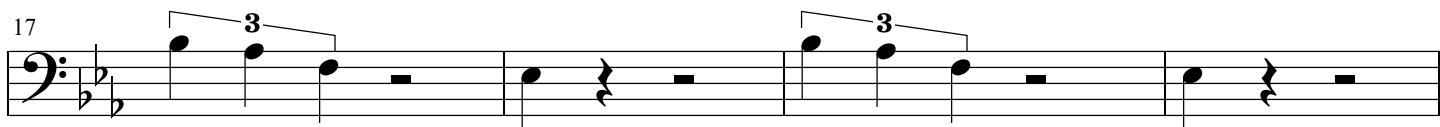
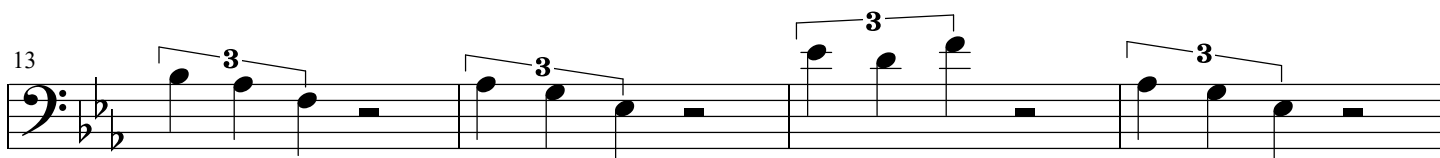
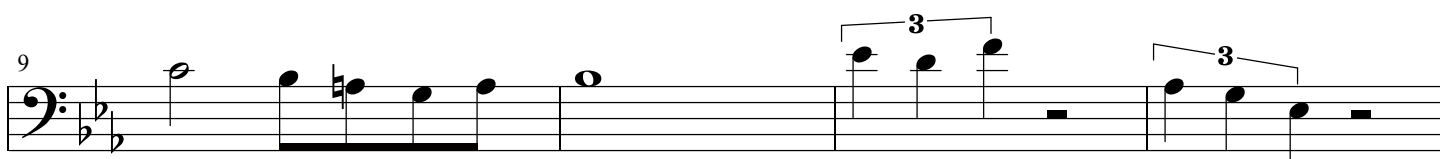
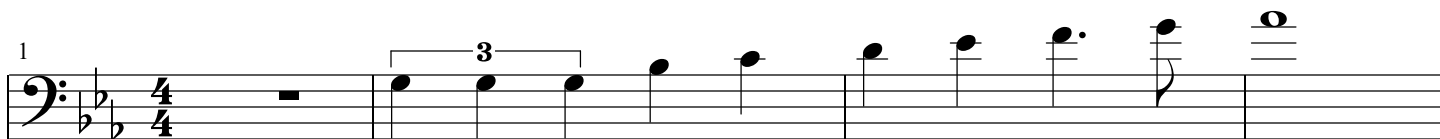
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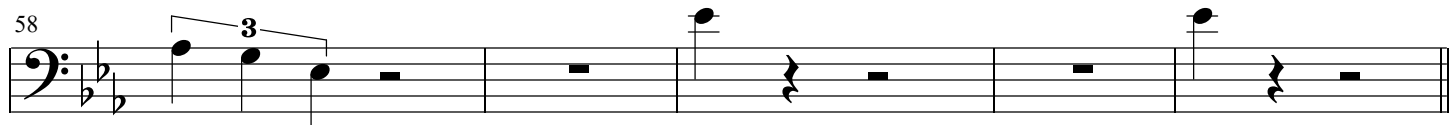
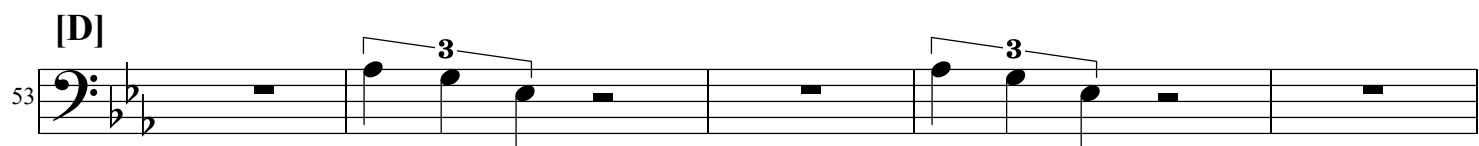
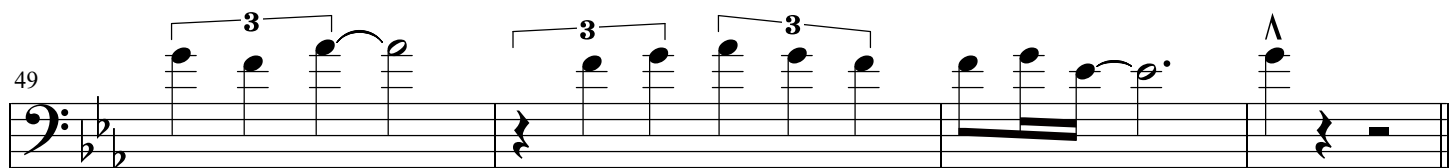
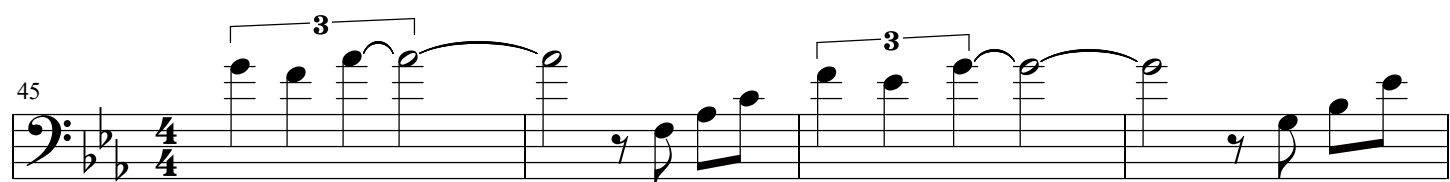
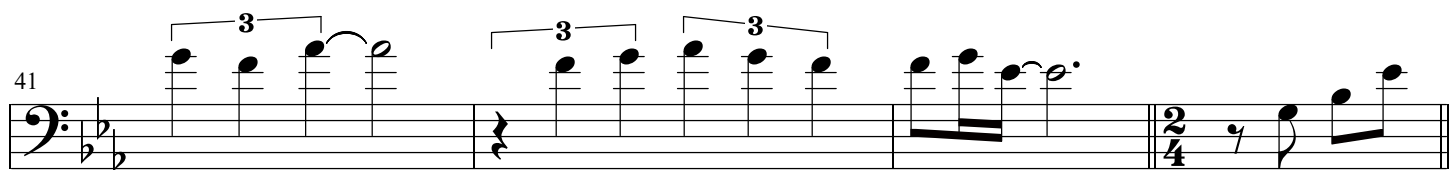


"Perros Calientes"

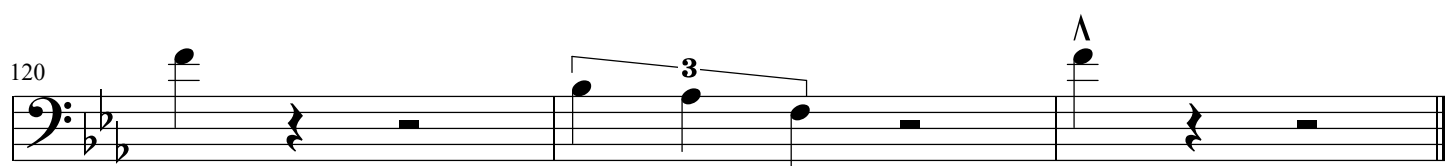
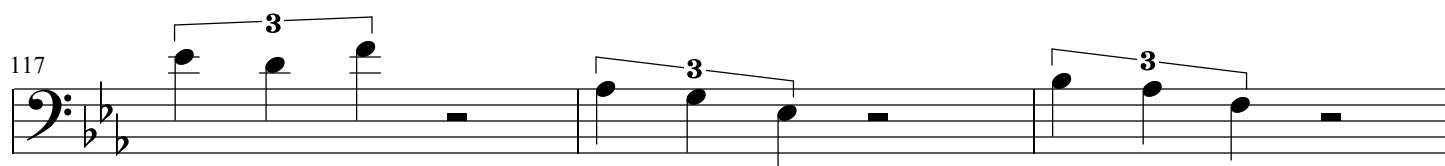
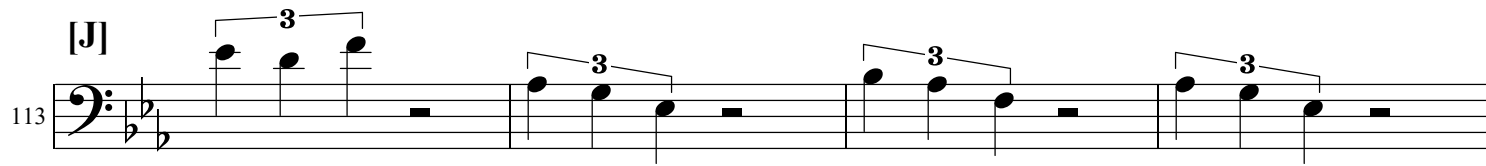
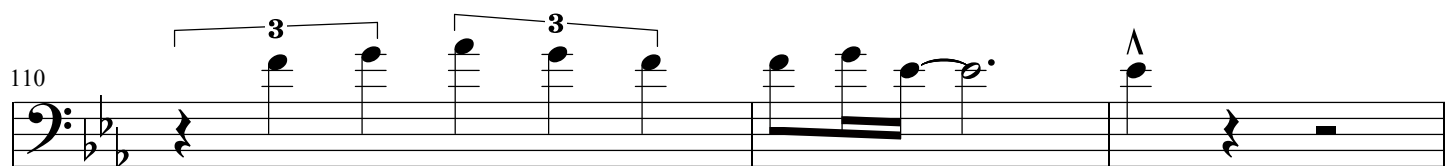
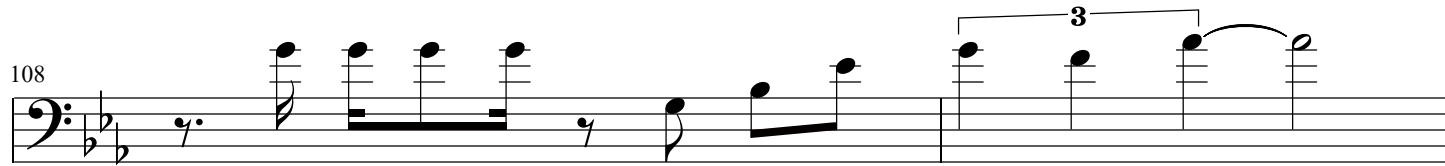
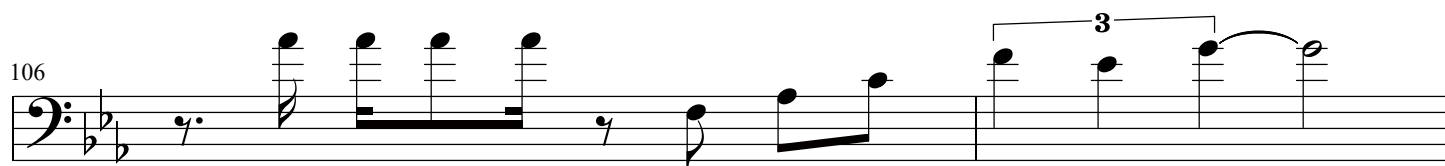
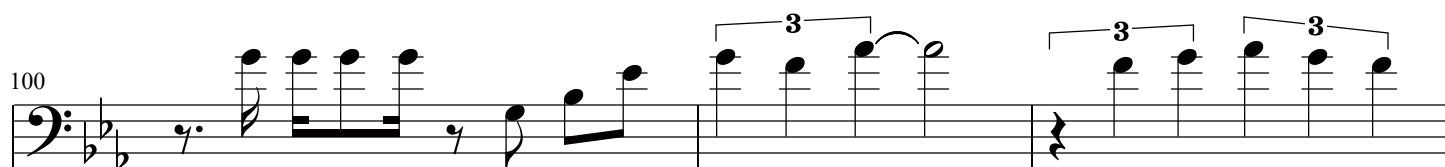
Trombone 1

Michael Drake





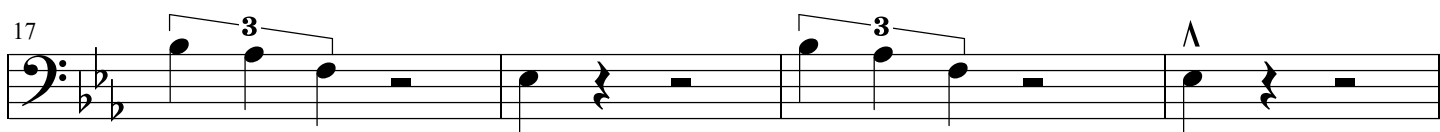
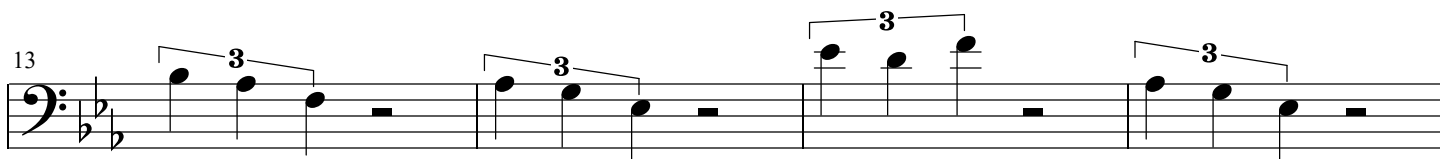
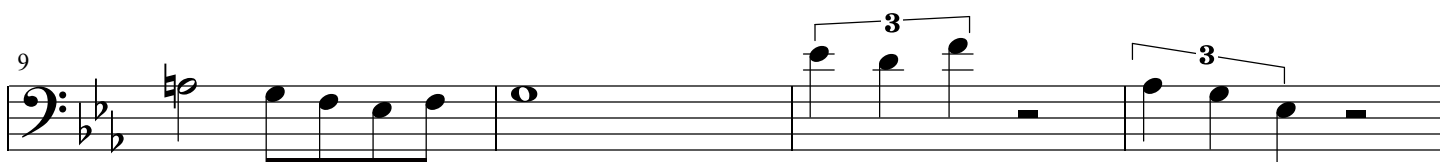
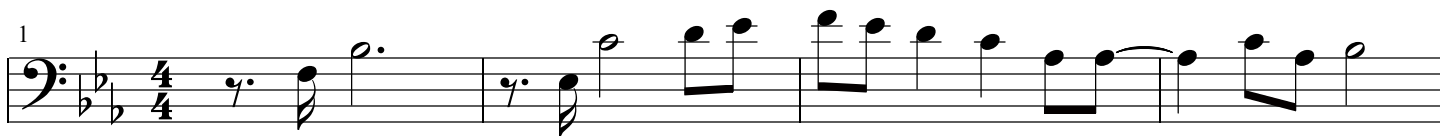
3



"Perros Calientes"

Trombone 2

Michael Drake



[C]

37

41

45

4/4

49

[D]

53

58

[E]

63

100

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a quarter rest, then a quarter note D2, an eighth note C2, and a quarter note B1. The next measure contains a triplet of eighth notes: G1, F1, and E1, followed by a quarter note D1. The system concludes with a quarter rest, a quarter note C1, and a quarter note B1.

103

The image shows a musical score for a single melodic line in bass clef. The key signature is one flat (B-flat). The score includes a triplet of eighth notes. The melody is written on a single staff with a treble clef and a key signature of one flat.

106

Musical notation for measure 106. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The measure contains several notes: a quarter rest, followed by four eighth notes (G2, F2, E2, D2), a quarter rest, an eighth note (C2), a quarter note (D2), and a triplet of eighth notes (E2, D2, C2) tied to the next measure.

[illegible]

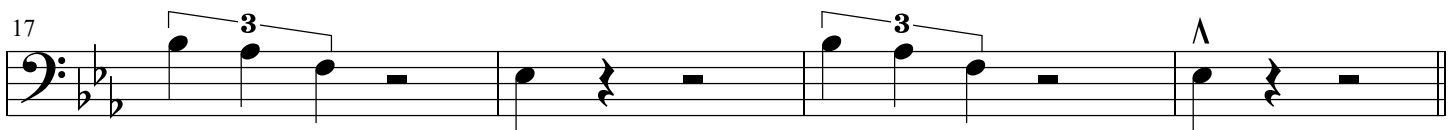
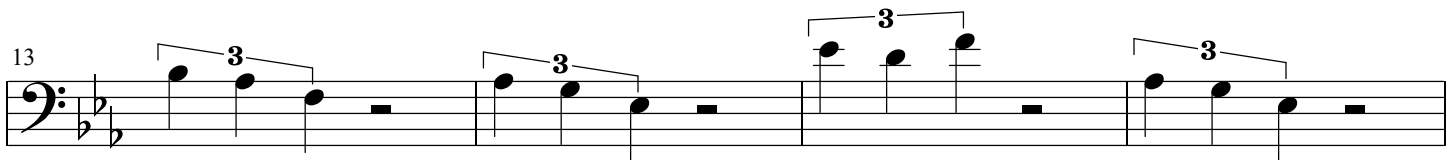
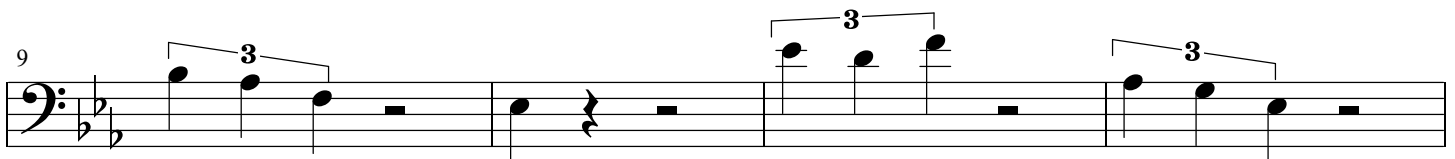
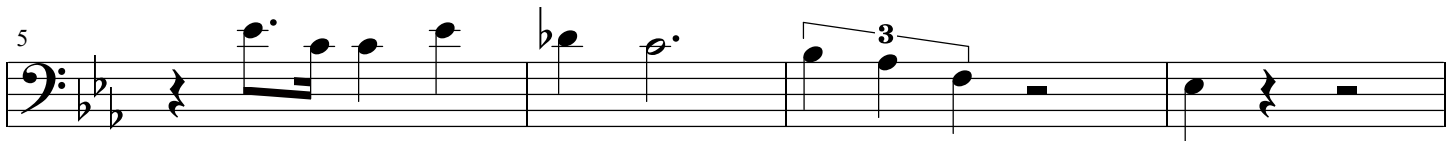
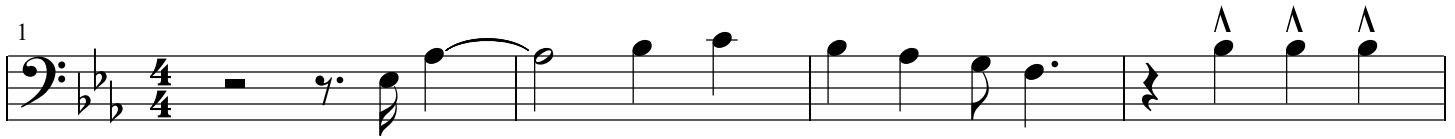
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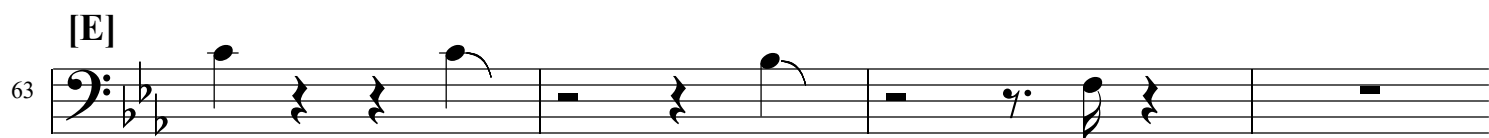
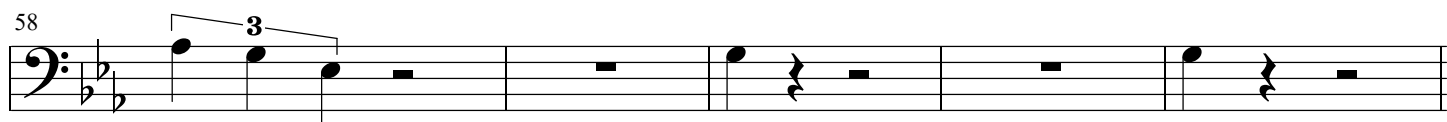
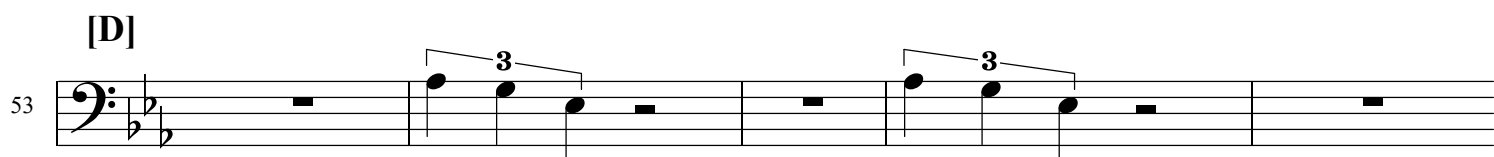
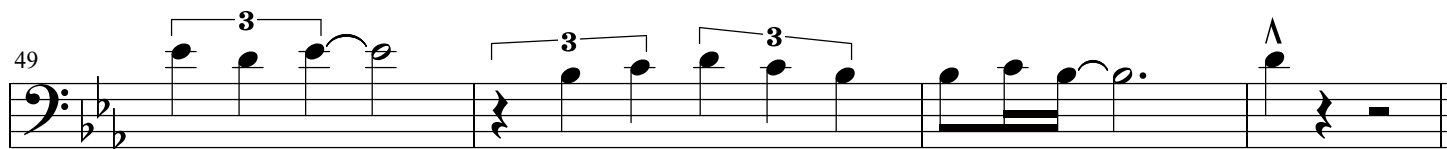
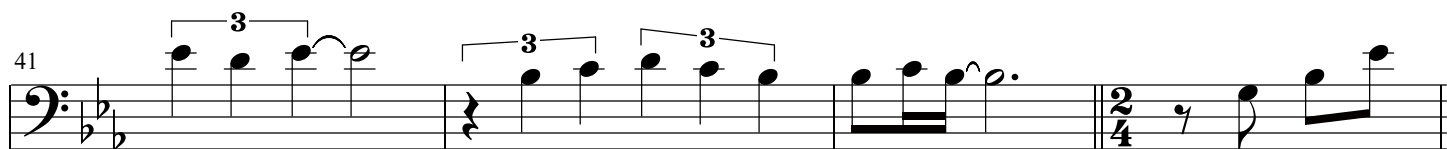
Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of several measures, including a triplet of eighth notes and a final measure with a fermata.

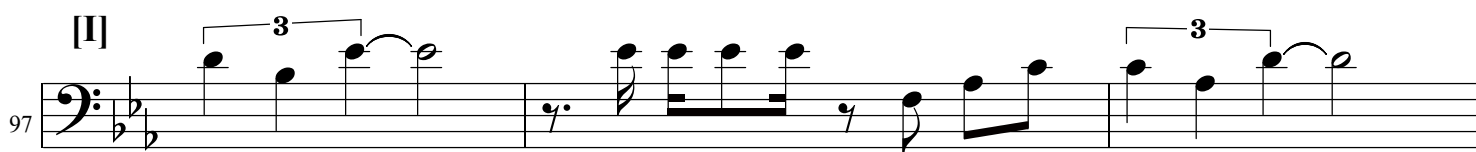
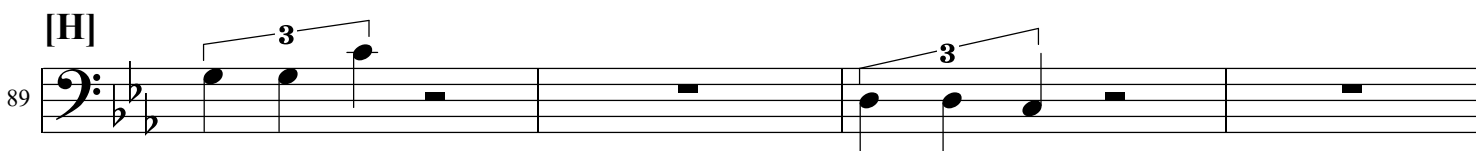
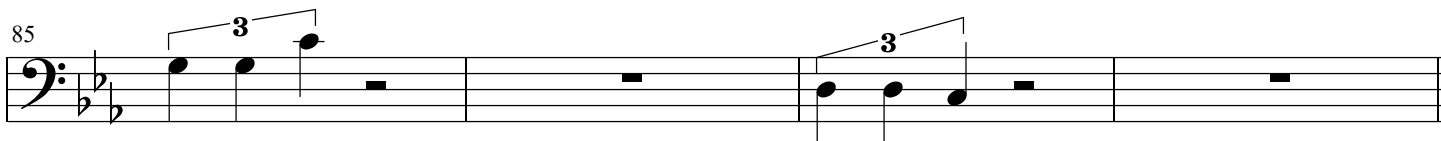
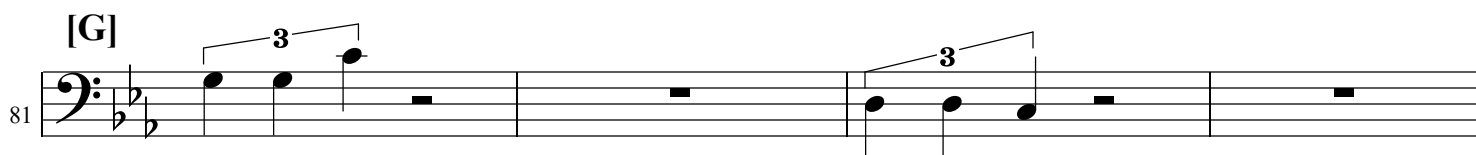
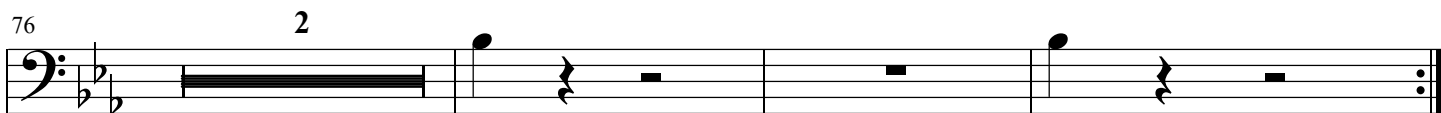
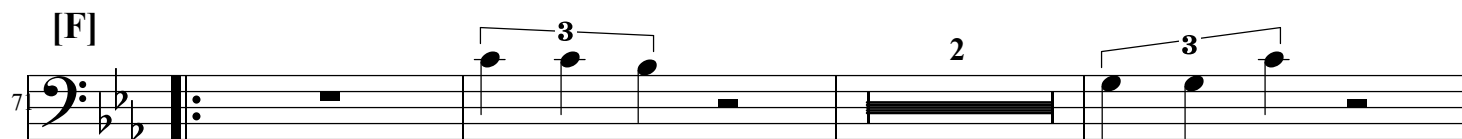
"Perros Calientes"

Trombone 3

Michael Drake







100

Exercise 100

103

Example 103

106

106

108

110

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The notation includes a triplet of eighth notes, a triplet of quarter notes, a half note, and a quarter note with an accent mark.

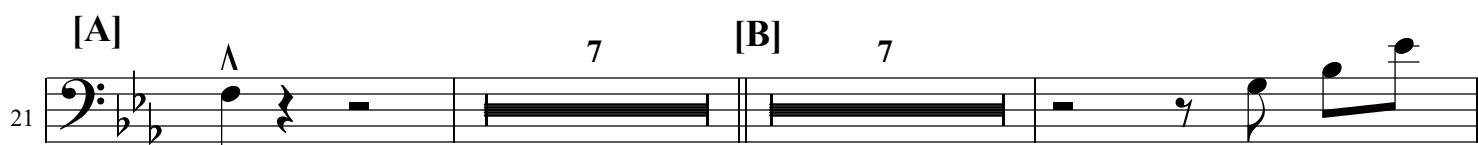
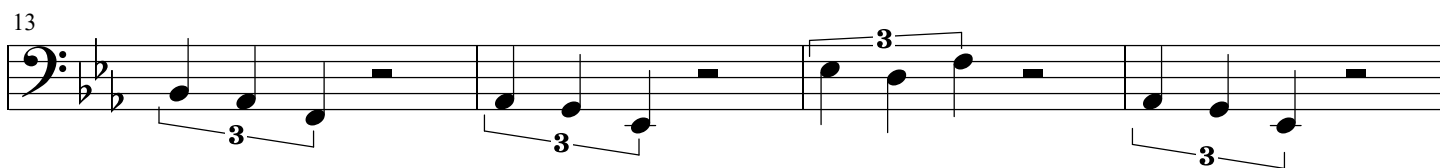
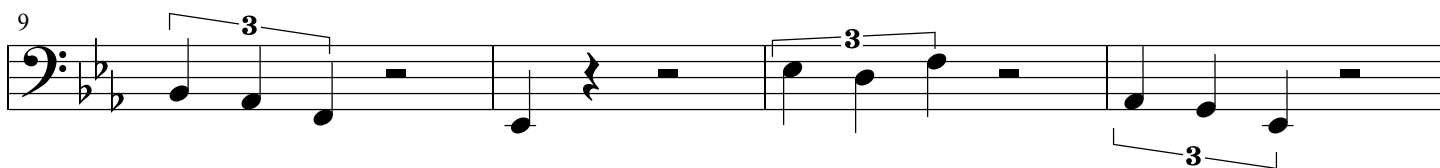
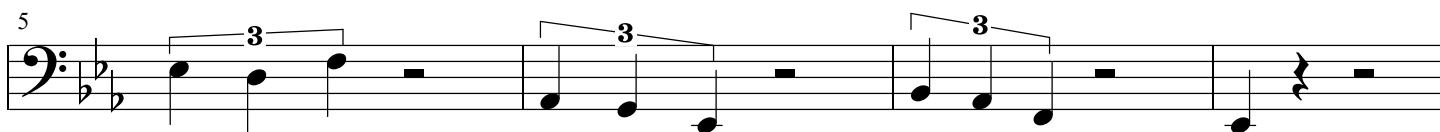
113 **[J]**

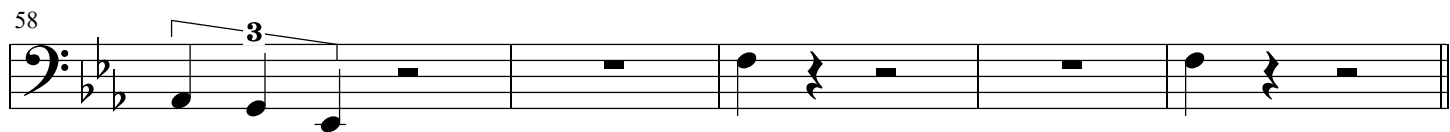
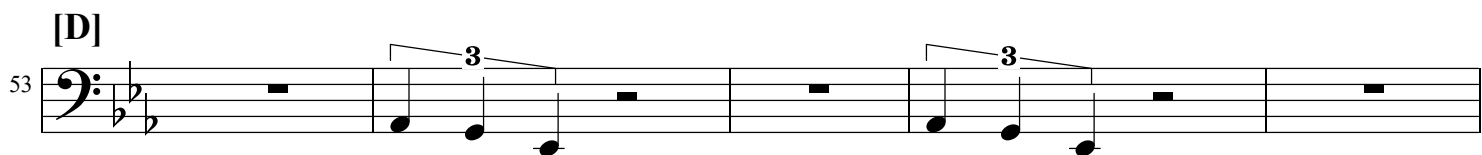
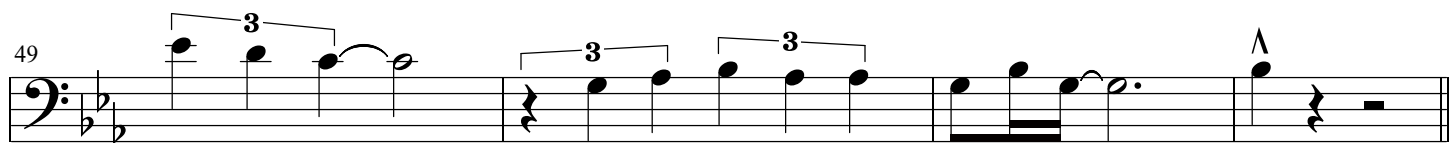
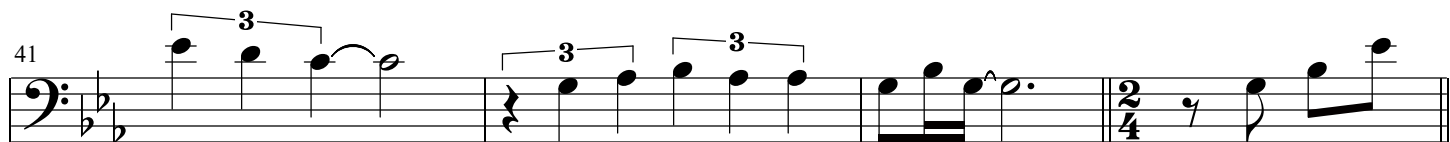
Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The notation consists of three measures. The first measure contains a single eighth note G2. The second measure contains a triplet of eighth notes: G2, F2, and E2. The third measure contains a single eighth note G2 followed by a quarter rest. The piece ends with a double bar line.

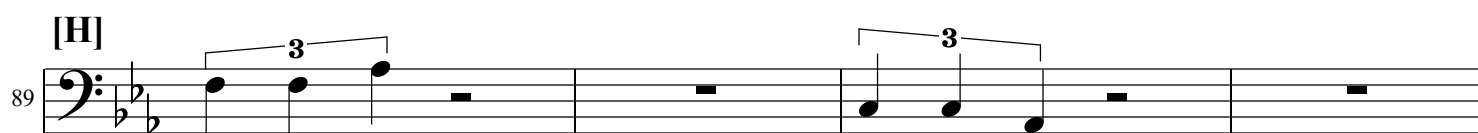
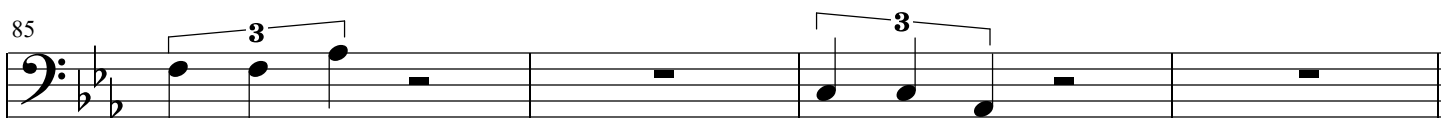
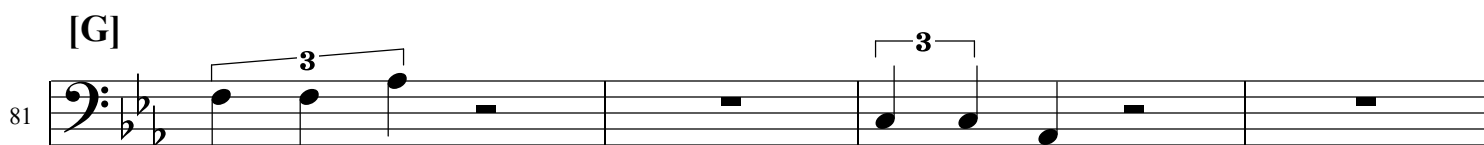
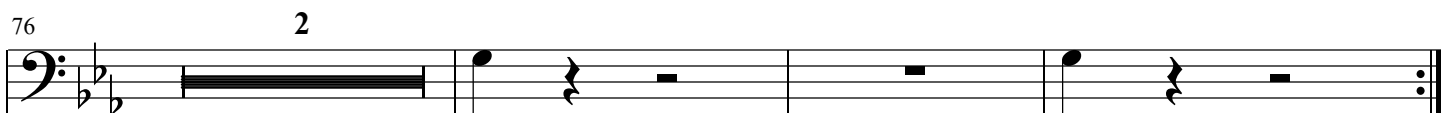
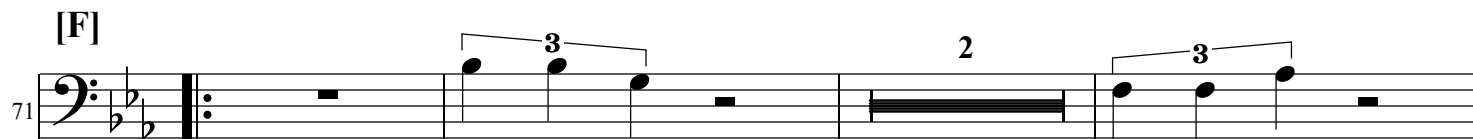
"Perros Calientes"

Trombone 4

Michael Drake







[illegible]

103

Example 103

[illegible][illegible]

110

117

3 3 3

120

Measures 120-122 of the piece. Measure 120: Bass clef, B-flat major key signature (two flats), quarter note G2, quarter rest, quarter rest. Measure 121: Quarter note G2, quarter note F2, quarter note E2, quarter rest. Measure 122: Quarter note G2, quarter rest, quarter rest, quarter rest.

"Perros Calientes"

Keyboards

Michael Drake

1

Octaves

6

[A-B]

21

26

1.

2. Eb

[C]

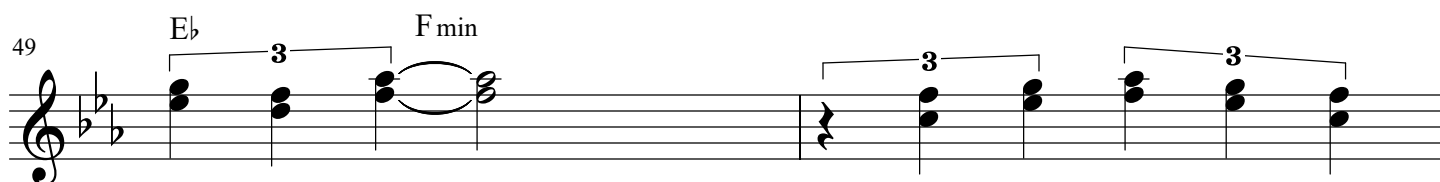
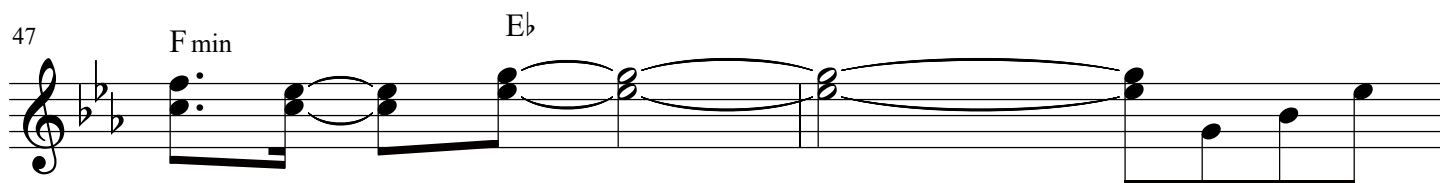
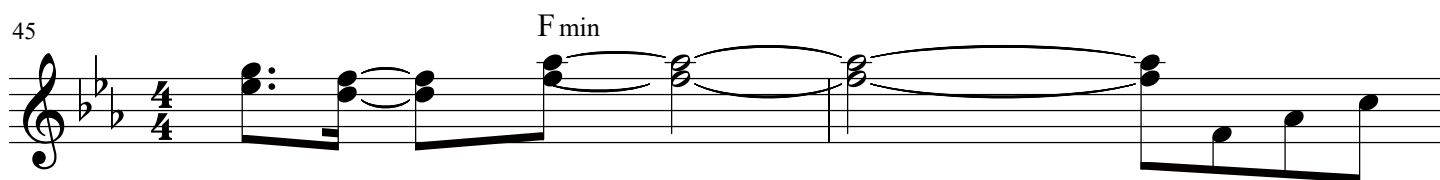
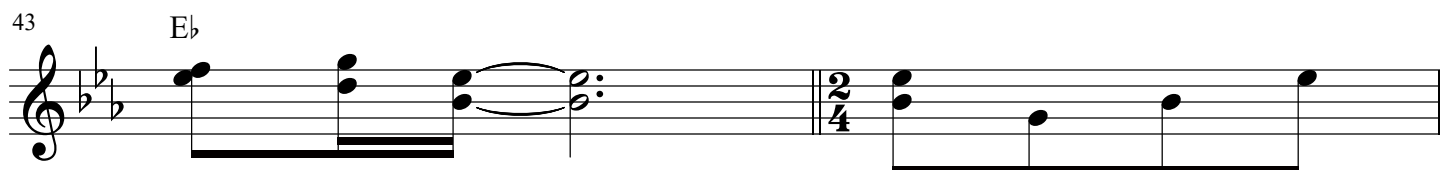
37

F min

39

F min

Eb



[D]

53

Octaves

Detailed description: This musical staff is for measure 53, marked with a [D] chord symbol. It contains five groups of eighth notes, each beamed together with a '3' above them to indicate a triplet. The notes are D4, E4, and F#4. The first group is followed by a whole rest, and the last group is also followed by a whole rest. The word 'Octaves' is written below the staff.

58

Detailed description: This musical staff is for measure 58. It contains three groups of eighth notes beamed together with a '3' above them, indicating triplets. The notes are D4, E4, and F#4. The first group is followed by a whole rest, and the last group is also followed by a whole rest.

[E] Unison

63

Detailed description: This musical staff is for measure 63, marked with an [E] chord symbol and the word 'Unison'. It contains two groups of eighth notes beamed together. The first group is followed by a whole rest, and the second group is also followed by a whole rest. The notes are E4, F#4, and G#4.

65

Detailed description: This musical staff is for measure 65. It contains two groups of eighth notes beamed together. The first group is followed by a whole rest, and the second group is also followed by a whole rest. The notes are E4, F#4, and G#4.

67

Detailed description: This musical staff is for measure 67. It contains two groups of eighth notes beamed together. The first group is followed by a whole rest, and the second group is also followed by a whole rest. The notes are E4, F#4, and G#4.

69

Detailed description: This musical staff is for measure 69. It contains two groups of eighth notes beamed together. The first group is followed by a whole rest, and the second group is also followed by a whole rest. The notes are E4, F#4, and G#4.

[F]

71

Octaves

76

[G-H]

81

86

1. 2. Eb

[I]

97

F min

99

F min Eb

101

Eb F min

103 E \flat

105 F min

107 F min E \flat

109 E \flat F min

111 E \flat E \flat

[J]
113 Octaves

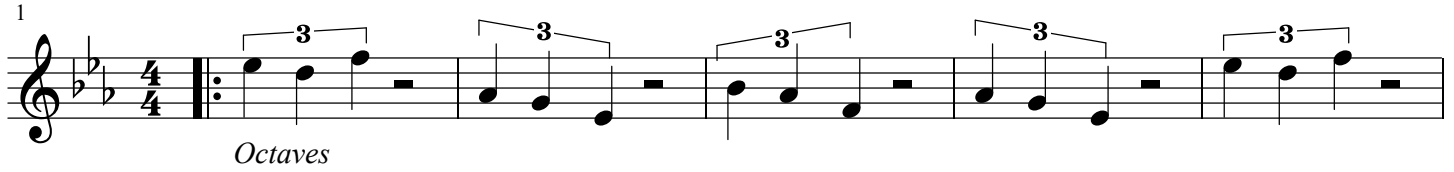
117

120

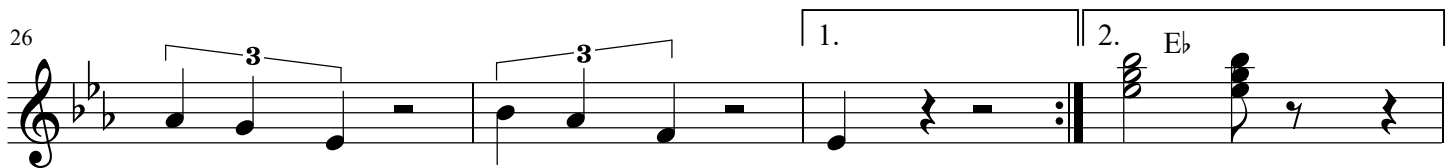
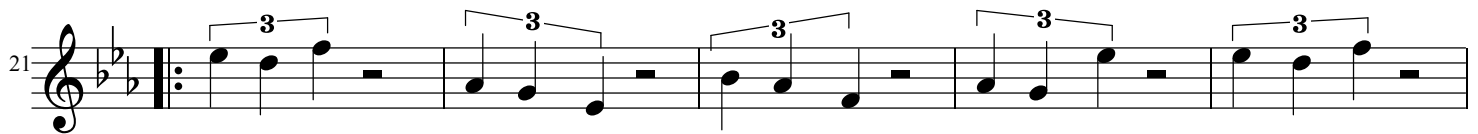
"Perros Calientes"

Guitar

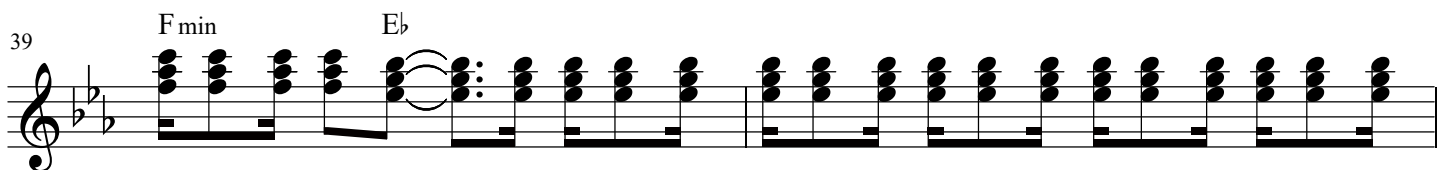
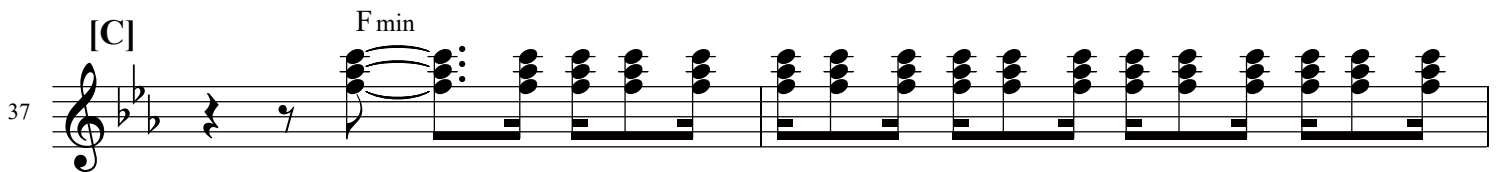
Michael Drake



[A-B]



[C]



41

E \flat F min

43

E \flat E \flat \wedge

45

F min

47

F min E \flat

49

E \flat F min

51

E \flat E \flat \wedge

[D]

53

Octaves

Detailed description: This musical staff is for measure 53, set in D minor. It contains five measures of music. Each measure features a triplet of eighth notes, with the first two notes beamed together and the third note separated by a small gap. The notes are G4, A4, and Bb4. The first measure has a whole rest for the third eighth note. The second measure has a whole rest for the second eighth note. The third measure has a whole rest for the first eighth note. The fourth measure has a whole rest for the second eighth note. The fifth measure has a whole rest for the first eighth note. The word 'Octaves' is written below the staff.

58

Detailed description: This musical staff is for measure 58, set in D minor. It contains five measures of music. Each measure features a triplet of eighth notes, with the first two notes beamed together and the third note separated by a small gap. The notes are G4, A4, and Bb4. The first measure has a whole rest for the third eighth note. The second measure has a whole rest for the second eighth note. The third measure has a whole rest for the first eighth note. The fourth measure has a whole rest for the second eighth note. The fifth measure has a whole rest for the first eighth note.

[E]

Unison

63

Detailed description: This musical staff is for measure 63, set in E minor. It contains two measures of music. Each measure features a unison eighth note, with the first two notes beamed together and the third note separated by a small gap. The notes are G4, A4, and Bb4. The first measure has a whole rest for the third eighth note. The second measure has a whole rest for the second eighth note.

65

Detailed description: This musical staff is for measure 65, set in E minor. It contains two measures of music. Each measure features a unison eighth note, with the first two notes beamed together and the third note separated by a small gap. The notes are G4, A4, and Bb4. The first measure has a whole rest for the third eighth note. The second measure has a whole rest for the second eighth note.

67

Detailed description: This musical staff is for measure 67, set in E minor. It contains two measures of music. Each measure features a unison eighth note, with the first two notes beamed together and the third note separated by a small gap. The notes are G4, A4, and Bb4. The first measure has a whole rest for the third eighth note. The second measure has a whole rest for the second eighth note.

69

Detailed description: This musical staff is for measure 69, set in E minor. It contains two measures of music. Each measure features a unison eighth note, with the first two notes beamed together and the third note separated by a small gap. The notes are G4, A4, and Bb4. The first measure has a whole rest for the third eighth note. The second measure has a whole rest for the second eighth note.

[F]

71

Octaves

76

[G-H]

81

86

1.

2. E \flat

[I]

97

F min

99

F min

E \flat

101

E \flat

F min

103

E \flat

E \flat Λ

2/4

105


F min

[illegible]

109

Measures 109-112 of the piece. Measure 109 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody begins on a whole note E-flat. Measure 110 features a whole note F-minor chord, indicated by a bracket and the text 'F min' above it. Measures 111 and 112 continue the melody with whole notes. The notation uses a treble clef, a key signature of two flats, and a common time signature.

111



116

3 3 3

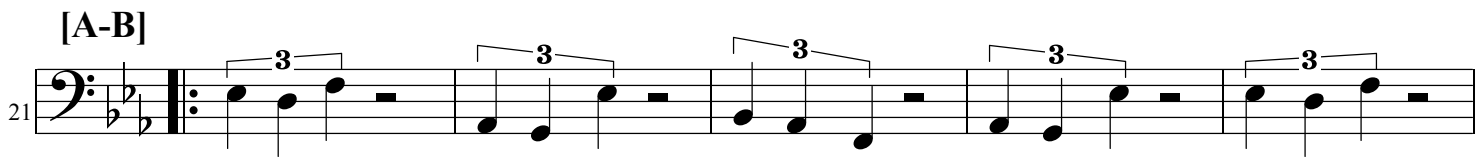
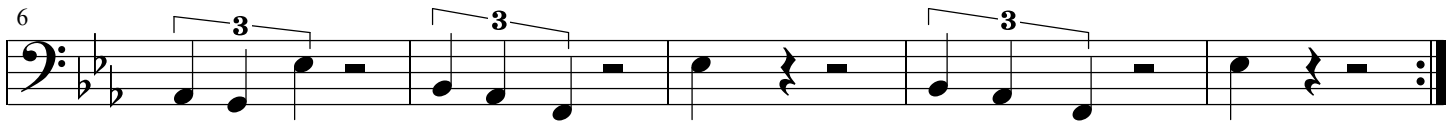
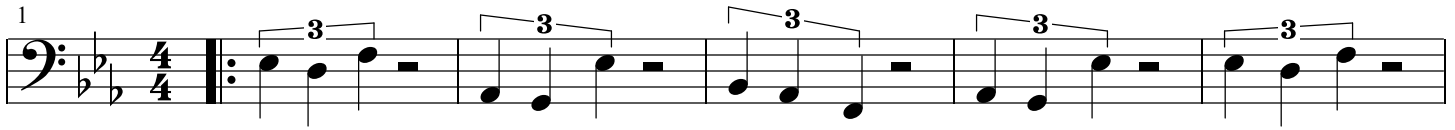
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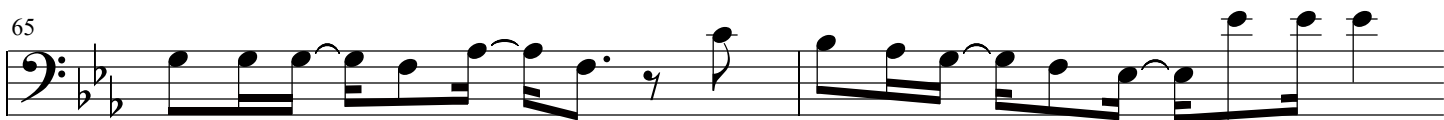
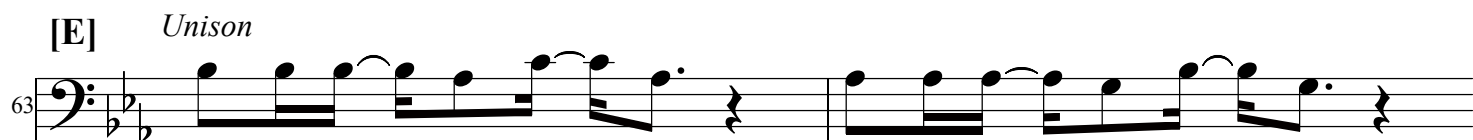
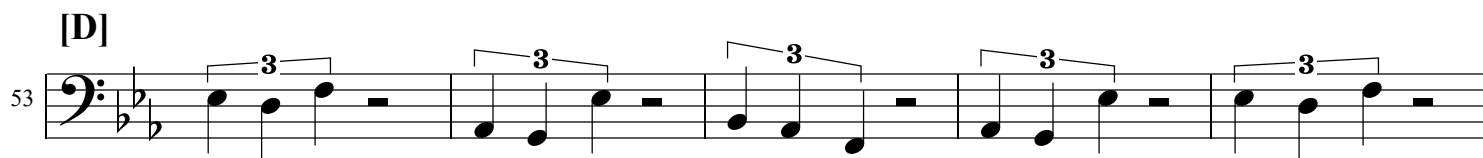
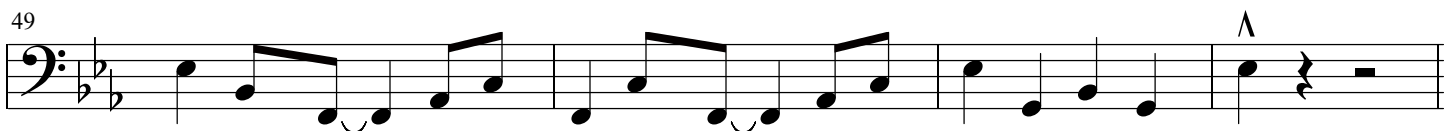
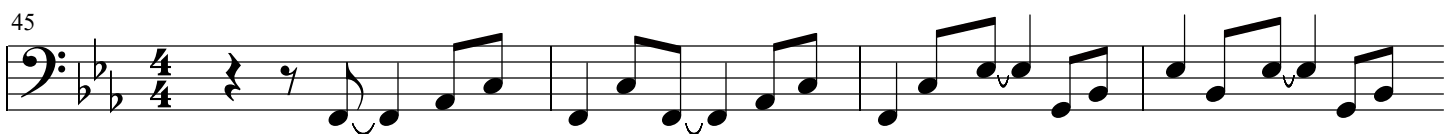
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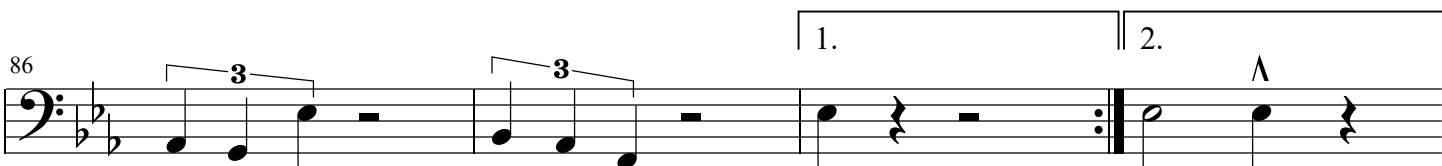
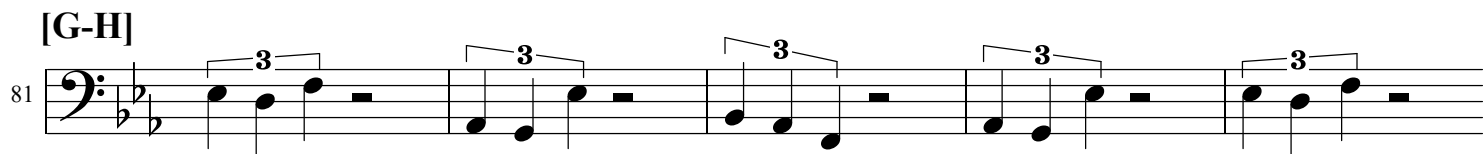
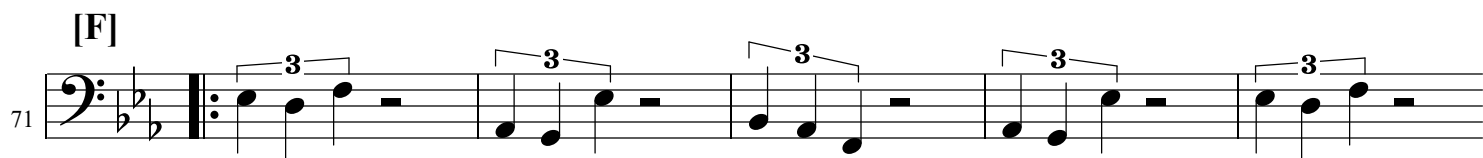
"Perros Calientes"

Bass

Michael Drake







[I]



"Perros Calientes"

Michael Drake

Drums

Play 4x's

1 H. H. 2 3 4 5

[A-B] 21 2 3 4

25 5 6 7 1. 8 2.

Ride - Bridge

[C] 37 3 2 3 4

42 5 2/4

45

50

[D] 53

58

[E] Continue Groove over Unison Riff

63

65

67

69

[F] H. H. **Play 4x's**

71

[G-H]

81

85

Ride - Bridge

[I]

97

102

105

3

2 3 4

110

5

113

[J]

2 3 4 5

118

6 7 8 9